

Exhibition Support

"Rosemarie Trockel: A Cosmos" has been curated by Lynne Cooke, former Deputy Director and Chief Curator, Museo Centro de Arte Reina Sofia, in collaboration with Rosemarie Trockel. The New Museum's presentation has been organized in conjunction with the artist and curator by Massimiliano Gioni, Associate Director and Director of Exhibitions, and Jenny Moore, Associate Curator.

The exhibition is accompanied by a 217-page catalogue, produced by Museo Centro de Arte Reina Sofia and published by the Monacelli Press, featuring essays by Lynne Cooke, Dore Ashton, Suzanne Hudson, and Anne Wagner.

After its presentation at the New Museum, the exhibition will travel to the Serpentine Gallery, London. The exhibition was first on view at Museo Nacional Centro de Arte Reina Sofia from May 23–September 24, 2012.

This exhibition is organized by the Museo Nacional Centro de Arte Reina Sofia in collaboration with the New Museum.



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VIP Preview and Opening Reception sponsored by

PHILLIPS
GALLERY





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2 Sky, 2012

Third Floor

Trockel has created many monochrome "paintings" made from wool, both hand- and machine-knit. The Third Floor is devoted to her works made with wool, often considered her signature material.

✓ Fun Facts

- 1 Rosemarie Trockel became famous for making mass-produced "knit paintings" with corporate logos on them.
- 1 Sky is hand-knit and is almost ten feet by ten feet.
- 1 There are twenty-one wool artworks in this exhibition.
- 1 The wool sculptures scattered throughout the gallery are artworks by Judith Scott.

? Questions to think about

- 1 What is wool normally used for?
- 1 How does the the color of this piece relate to its title?
- 1 What do you notice is similar or different between the knit paintings and sculptures in this room?

3 Replace Me, 2011

Fourth Floor

Since the late 1990s, Trockel has worked with clay to make ceramic sculptures. On the Fourth Floor, Trockel pairs sculptures that explore ideas of copying and organic growth.

✓ Fun Facts

- 1 Replace Me is Trockel's most monumental artwork to date with a length of fourteen feet.
- 1 A single couch served as the mold, and was remade twice in matte ceramic.
- 1 Replace Me is a remake of a similar sculpture called Copy Me (2010).
- 1 Ceramic objects are the most common artifacts found at archaeological sites.

? Questions to think about

- 1 Can you tell if Replace Me is copied from an old or new couch? What signs can you see of its use?
- 1 What makes something a good copy? What makes something a bad copy?
- 1 What type of house do you imagine this couch being in?

New Museum

Family Guide

"Rosemarie Trockel: A Cosmos"



Biography

Since the early 1970s, Rosemarie Trockel has produced a diverse body of work that brings together ideas from art history, philosophy, theology, and the natural sciences.

✓ Fun Facts

- Rosemarie Trockel was born in 1952 in Schwerte, Germany, and studied anthropology, sociology, theology, and mathematics in college.
- Trockel's first solo show was in 1983 in Cologne, Germany.
- With Monica Sprüth she created an arts magazine, *Eau de Cologne*, that only featured artworks by female artists.
- "Rosemarie Trockel: A Cosmos" is Trockel's first major exhibition in North America since the 1990s.
- Trockel once said "every animal is a female artist."

Artworks

Rosemarie Trockel

Go Away Bird, 2011. Digital print on cardboard, 25 x 24 1/2 x 3/4 in (64 x 62 x 2 cm). Private collection

Sky, 2012. Wool and wood, 117 x 117 in (296 x 296 cm). Courtesy Sprüth Magers, Berlin/London

Replace Me, 2011. Digital print on cardboard, 23 5/8 x 35 1/2 in (60 x 90 cm). Courtesy Sprüth Magers, Berlin/London, and Gladstone Gallery, New York/Brussels. © Rosemarie Trockel, VG Bild-Kunst, Bonn 2012

Trockel explores connections between humans and animals and their impact on the natural world. The New Museum's Second Floor presents Trockel's artwork with objects created by artists who she calls "kindred spirits."

✓ Fun Facts

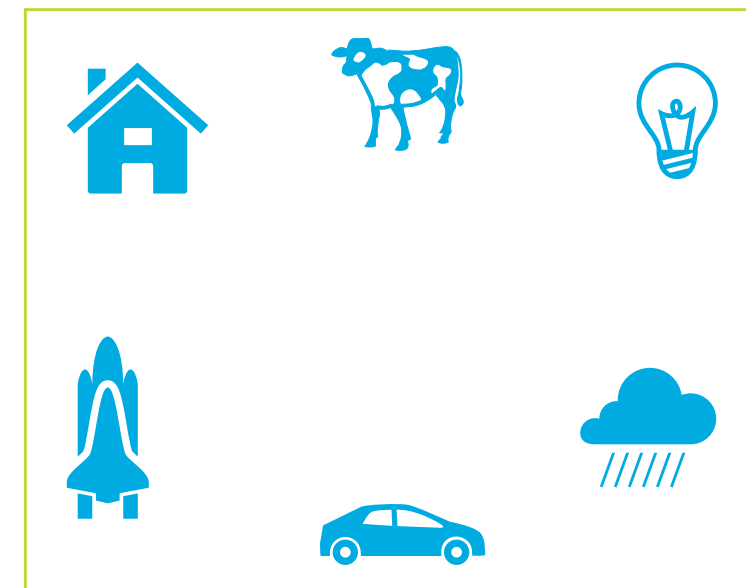
- This image was taken on the artist's iPhone.
- The Go-away-bird is a real animal that can be found in Southern Africa.
- The bird got its playful name from its call which sounds like someone saying "go away."
- The photograph is of a stuffed bird that Trockel keeps in her studio.

? Questions to think about

- Why would you take a picture of a bird?
- What kind of bird would you take a picture of? What does it look like?
- What do you use to take pictures? What do you think a professional artist uses?

Trockel Web

Inspired by "Rosemarie Trockel: A Cosmos," discover connections between everyday objects. [Look at the images below. How do they relate? Draw lines connecting the images, showing the different ways they are similar or different.](#) At home: Explain the differences or similarities of the images below.



GUIDELINES

- Do not touch the artwork!
- Walk at all times in the galleries. Adults, please hold the hands of children under the age of five.
- Food and drink are not permitted in the galleries.

Security guards and docents are in the Museum to protect you and the artwork! Please respect their requests.

Second Floor

Third Floor

Fourth floor

