Byron Kim explores racial identity by creating monochrome canvases depicting the skin tones of friends and family. Felix Gonzalez-Torres explored the idea of impermanence using low-cost everyday objects and materials.

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Questions to think about

- How would you describe your skin color?
- What color best represents you? Why?
- How does skin color identify you as an individual?

Fun Facts

- Kim lives and works in Brooklyn, New York.
- In 1993, Kim created a painting of his own skin tone for the New Museum exhibition “Skin Deep.”
- One of Kim’s paintings Synecdoche is comprised of over four hundred skin-toned panels.
- After Alice is in honor of Alice Yang, the curator of “Skin Deep,” who died in 1997.

- Gonzalez-Torres was born in Guáimaro, Cuba, in 1957.
- He has used candy, lightbulbs, stacks of paper, billboards, fountains, and clocks to create his artworks.
- “Untitled” (Billboards) is over one-hundred-feet long.
- The images can be installed in any way as long as the dark portions are in the same corner.

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Exhibition Support

Support for the exhibition is provided by the Horace W. Goldsmith Foundation. Additional funding is provided by Martin and Rebecca Eisenberg, the Robert Mapplethorpe Photography Fund, and the Robert Mapplethorpe Photography Fund at the New Museum.

The accompanying exhibition publication is made possible by the J. McSweeney and G. Mills Publications Fund at the New Museum.

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Family Program Sponsors

New Museum Family Programs are made possible, in part, by the New York City Department of Cultural Affairs and the New York State Council on the Arts.

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Questions to think about

- What does “Untitled” (Billboards) depict? How do these images make you feel?
- Billboards are often used for advertising, what would you advertise on a billboard? What would it look like?

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Fun Facts

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Questions to think about

- What does “Untitled” (Billboards) depict? How do these images make you feel?
- Billboards are often used for advertising, what would you advertise on a billboard? What would it look like?
This family guide explores "NYC 1993: Experimental Jet Set, Trash and No Star," an exhibition that looks at art made and exhibited in New York over the course of one year. Use this guide to examine a few works closely and investigate some big ideas related to the exhibition.

GUIDELINES

1. Do not touch the artwork!
2. Walk at all times in the galleries. Adults, please hold the hands of children under the age of five.
3. Food and drink are not permitted in the galleries.

Security guards and docents are in the Museum to protect you and the artwork! Please respect their requests.

Rirkrit Tiravanija's installations are often interactive, taking the form of stages or rooms for sharing meals, cooking, reading, or playing music.

Andrea Zittel explores how people view and organize personal and communal spaces based on furniture.

Questions to think about

1. What are your favorite foods? Do you know what their origins are?
2. What do you discuss with other people at the dinner table? How are the interactions different between you and family, friends, or strangers?
3. What are the differences between Zittel's carpets and the ones you have at home?
4. How is your living room organized at your home? What is the focus of attention?
5. How would you change your living room to alter the focus?

Legend has it that in 1271 (also in the artwork’s title), Marco Polo returned from China with noodles, which the Italians quickly adopted and called their own: pasta.

The noodles served for Untitled (1271) (1993) are Cup Noodles.

Andrea Zittel explores how people view and organize personal and communal spaces based on furniture.

A-Z Carpet Furniture (Table with two Chairs), 1993/2012

Questions to think about

1. Zittel lives and works in the Californian desert.
2. In 1992, Zittel setup A-Z Administrative Services, a company that sells clothing, furniture, and other domestic goods.
3. Zittel has bred chickens, made mobile homes, created a forty-four-ton floating island, and has worn the same clothing for six months.
4. You can lay or sit on Zittel's carpets, but be careful to not walk on them.

Do not touch the artwork!

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