

# NEW MUSEUM

# LUMA FOUNDATION

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The New Museum, LUMA Arles, and the LUMA Foundation Present

## IdeasCityArles

Forty-Two International Fellows Will Participate in a Five-Day Residency Program in  
Arles Leading up to a **Public Conference on May 27, 2017**



LUMA Foundation's Parc des Ateliers, Arles Photo: Victor Picon

New York, NY...The New Museum is pleased to announce the program and featured participants of **IdeasCity Arles**, held in partnership with LUMA Arles and the LUMA Foundation, extending a collaboration that began at IdeasCity Detroit and continued at IdeasCity Athens.

Led by IdeasCity Director, Joseph Grima, IdeasCity Arles will take place from May 22 to 27, 2017, and will feature an intensive five-day residency program with forty-two Fellows, culminating in a public conference featuring **Kunlé Adeyemi, Amale Andraos, Michel Bauwens, Raphaële Bidault-Waddington, Bouchra Khalili, Rem Koolhaas, Ben Vickers, and Amanda Williams**, among others. The public conference, which will be free and open to the public, will feature a keynote lecture by **Rem Koolhaas** and will take place on **Saturday, May 27, 2017**, at the **Grande Halle, Parc des Ateliers in Arles**.

IdeasCity—the New Museum's platform to explore the future of cities—will work in partnership with local community organizations in Arles to tackle key issues specific to the region.

Building upon discussions initiated in Detroit and Athens, IdeasCity Arles will address the future city, looking at key forces that shape Arles and the Camargue region today. Working alongside local stakeholders in Arles

to investigate the countryside as a place where urban change is accelerating, IdeasCity will develop “scenarios for a City in a Bioregion” through the following themes: City of Culture & Agriculture, Twenty-First-Century Factory Town, City as Campus, UNESCO City 3.0, and Global Village. In the coming years, these themes will be followed up by Atelier LUMA and LUMA Days, a three day-long scenario planning workshop led by LUMA Arles focused on the future of Arles and the Camargue region.

### **About IdeasCity**

IdeasCity is a collaborative, civic, and creative platform that starts from the premise that art and culture are essential to the future vitality of cities. This international initiative provides a forum for designers, artists, technologists, and policymakers to exchange ideas, identify challenges, propose solutions, and engage the public’s participation. The initiative was cofounded at the New Museum by Lisa Phillips, Toby Devan Lewis Director, and Karen Wong, Deputy Director. Past IdeasCity programs have taken place in New York (2011, 2013, and 2015), Istanbul (2012), São Paulo (2013), Detroit (2016), and Athens (2016).

### **About LUMA Foundation**

In 2004, Maja Hoffmann created the LUMA Foundation to support the activities of artists, independent trailblazers, and organizations working in the visual arts, photography, publishing, documentary filmmaking, and multimedia. Originally based in Switzerland and envisioned as a production tool for Hoffmann’s multi-faceted ventures, the LUMA Foundation produces, supports, and enables challenging art projects committed to an expansive understanding of environmental issues, human rights, education, and culture. In 2013, Hoffmann launched LUMA Arles to plan, develop, and manage the Parc des Ateliers, an expansive former industrial site located in Arles, France. Situated adjacent to the city’s UNESCO World Heritage sites, the Parc des Ateliers serves as the major programmatic and cultural center for LUMA Foundation’s diverse activities. The site is composed of renovated industrial heritage buildings and a new construction by Frank Gehry, and operates as a creative and cross-disciplinary platform for production.

### **Upcoming IdeasCity Program**

IdeasCity New York: **September 16, 2017**

For more information, visit [ideas-city.org](http://ideas-city.org)

### **Support for IdeasCity Arles**

LUMA Foundation is the presenting partner for IdeasCity Arles.

Additional support for IdeasCity Arles provided by NEON.

Founding support for IdeasCity is provided by Goldman Sachs Gives at the recommendation of David B. Heller & Hermine Riegerl Heller.

### **IdeasCity Arles Speakers**

**Kunlé Adeyemi** is an architect based in Amsterdam. Adeyemi is founder of NLÉ Architects and Adjunct Associate Professor at the Columbia University Graduate School of Architecture, Planning, and Preservation. His recent work includes the Makoko Floating School, for which he received the Silver Lion at the 15th Venice Biennale.

**Amale Andraos** is an architect and educator based in New York. Andraos is Dean of the Columbia University Graduate School of Architecture, Planning, and Preservation and cofounder of the architecture office WORKac.

**Michel Bauwens** is a writer and economist based in Chiang Mai, Thailand. Bauwens is founder of the Foundation for Peer to Peer Alternatives. Previously, he was a Primavera Research Fellow at the University of Amsterdam and an external expert at the Pontifical Academy of Social Sciences.

**Bouchra Khalili** is an artist based in Paris. Khalili’s work has been exhibited at the New Museum, MoMA, Palais de Tokyo, Documenta 14, Lisson Gallery, and Centre Pompidou. Previously, she cofounded the Cinémathèque de Tanger in Morocco, a nonprofit organization dedicated to Arab and international cinema.

**Rem Koolhaas** is an architect based in Amsterdam. He is founder of the architecture office OMA/AMO and recipient of the 2000 Pritzker Architecture Prize. His designs include the Garage Museum of Contemporary Art, Fondazione Prada, the China Central Television Headquarters, Casa da Musica, and the Seattle Central Library, among others. Koolhaas was the director of the 14th Venice Biennale, entitled “Fundamentals.”

**Ben Vickers** is a curator, writer, and technologist based in London. Vickers is Curator of Digital at the Serpentine Gallery and founder of unMonastery, a non-profit institution focusing on digital culture and economics. Previously, he was a curator at the Transmediale Festival for media arts and technology in Berlin.

**Raphaële Bidault-Waddington** is an artist based in Paris. Bidault-Waddington is founder of the research

studio Laboratoire d'Ingénierie d'Idées. Her work has been exhibited in London, Paris, and New York.

**Amanda Williams** is an artist and architect based in Chicago. Williams is Adjunct Professor of Architecture at the Illinois Institute of Technology. Her work has been exhibited at the Studio Museum in Harlem, the Chicago Architecture Biennial, and the Yerba Buena Center for the Arts, among other venues.

### **IdeasCity Arles Fellows**

**Teju Adisa-Farrar** is a writer and designer based in Barcelona. Currently, Adisa-Farrar is completing a degree in Urban Studies and works as creative director of World Unwrapped, an organization focused on global urbanism.

**Bruno de Almeida** is an architect and curator based in São Paulo. He is founder of SITU, a platform that commissions public art. De Almeida's previous projects include collaborations with the Harvard Graduate School of Design and Storefront for Art and Architecture.

**Salome Asega** is an artist and researcher based in Brooklyn. Asega is Assistant Director of POWRPLNT, a digital art collective, and cohost of Hyperopia: 20/30 Vision, a talk show on Bel-Air Radio. Previously, she was an artist in residence at Eyebeam and the Laundromat Project. Asega recently exhibited at the 11th Shanghai Biennial.

**David Ayala-Alfonso** is an artist, curator, and cultural organizer based in Chicago and Bogota. He is a member of the performance collective Grupo 0,29. and Editor of em\_rgencia, a journal for visual culture.

**Christina Badal** is a researcher based in New York. Currently, Badal works as a Lead Strategist at Consortia, a creative and strategic consultancy. She is a graduate of Columbia University.

**Olivier Bedu** is an architect and artist based in Marseille. Bedu is founder of Cabanon Vertical, an exhibition and design practice.

**Amina Belghiti** is a cultural entrepreneur based in Paris. Currently, Belghiti works as Head of Partnerships at Instagram and is a member of the Palais de Tokyo Art Club.

**Hicham Bouzid** is a curator based in Tangier, Morocco. Bouzid is Artistic Director of Atelier Casariera, a visual art space, and Think Tangier, an urban research studio. Previously, he cofounded Le18, derb el ferrane, a residency program in Marrakech.

**Hamed Bukhamseen** is an architect based in Kuwait City. He was cocurator of the Kuwaiti Pavilion at the 15th Venice Biennale. Bukhamseen is a graduate of the Rhode Island School of Design and the Harvard Graduate School of Design.

**Eduardo Cassina** is an urban designer based in Kiev and Athens. He is cofounder of METASITU, a research-based art collective. Cassina's work has been exhibited at the Venice Biennale, Kunsthalle Wien, Izolyatsia, tranzit.hu, CCA Glasgow, and the Strelka Institute, among other venues.

**Olivia Erlanger** is an artist based in New York. Erlanger has exhibited at 83 Pitt St. NY, Mathew, What Pipeline, Brown University, and CANADA. Additionally, Erlanger recently published Hate Suburbia with Luis Javier Ortega Govela.

**Thibault Franc** is a writer, artist, and botanist based in Arles. Franc is curator at the Collectif E3, a venue dedicated to contemporary art.

**Gabriele Garavaglia** is an artist and architect based in Lausanne. Garavaglia has completed artist residencies at the CCA Kitakyushu, Global Art Program Istanbul, Fondazione Spinola Banna, and SOMA Mexico City, among other institutions.

**Luis Javier Ortega Govela** is an architect and artist based in London. He is cofounder of the art collective ÅYR and has exhibited at the 15th Venice Biennale, Frieze Art Fair, and the 9th Berlin Biennale of Contemporary Art. Ortega Govela recently published Hate Suburbia with Olivia Erlanger.

**Ciel Grommen** is an artist and architect based in Brussels. Grommen is project coordinator at Z33, a contemporary art museum. She is a graduate of the University of Leuven and the Geneva University of Art and Design.

**Felipe Guerra** is an architect based in Bogota. He is cofounder of CAMPO, an interdisciplinary space for art and architecture. Additionally, Guerra is cofounder of the architecture studio alti plano and Adjunct Professor at Universidad de Los Andes and Universidad Javeriana.

**Amira Hanafi** is a writer and artist based in Cairo. Hanafi received the 2017 Artraker Changing the Narrative Award for her publication A Dictionary of the Revolution. She is the author of the books Forgery and Minced English.

**Rory Hyde** is a designer, curator, and writer based in London. Hyde is Curator of Contemporary Architecture and Urbanism at the Victoria and Albert Museum and Adjunct Senior Research Fellow at the University of Melbourne.

**Rasu Jilani** is a curator, cultural producer, and entrepreneur based in New York. Rasu is Director of Cultural Diversity and Strategic Partnerships at NEW INC, the New Museum's incubator for art, design, and technology.

**Anisha Jogani** is an urban designer, researcher, and curator based in London. She is Deputy Leader of the Placemaking Team in the London Borough of Croydon. Jogani recently worked at the architecture office OMA/AMO and Tate Collective, an initiative for youth by the Tate Modern and Tate Britain.

**Sara Kamalvand** is an architect based in Paris and Tehran. She is founder of HydroCity and Visiting Professor at Ecole Spéciale d'Architecture.

**Navine G. Khan-Dossos** is an artist based in Athens. Her work has been exhibited at the Van Abbemuseum, Friedman Gallery, Benaki Museum of Islamic Art, and Chelsea College of Art and Design, among other venues.

**Jessica Kwok** is an architect and curator based in New York. Kwok works for the architecture office Family New York. Recently, she curated an exhibition with 501(c)3 Foundation at Bethlehem Baptist Church in Los Angeles.

**Julie Lafforgue** is an ecologist based in Arles. Lafforgue is Project Manager for Les Amis des Marais du Vigueirat, a national reserve in the Camargue region of France.

**Natasha Marie Llorens** is a curator and writer based in New York and Marseille. She is a graduate of the Center for Curatorial Studies at Bard College and is currently a PhD candidate in Art History at Columbia University. Her writing has been published in Bomb Magazine among other journals.

**Marcelo López-Dinardi** is an architect and educator based in New York. Lopez-Dinardi is cofounder of A(n) Office, a design and curatorial practice. Lopez-Dinardi's work has been exhibited at the 15th Venice Biennale and MOCAD. He has taught at Barnard College, the University of Pennsylvania, and Rhode Island School of Design.

**Federico Martelli** is an exhibition designer and biologist based in Rotterdam. He is cofounder of Cookies, an exhibition-design and research collective. Additionally, Martelli is exhibition adviser at Wolfgang Tillmans Studio and works at the architecture practice OMA/AMO.

**Tiff Massey** is an artist based in Detroit. Massey is an awardee of the 2015 Kresge Arts in Detroit Fellowship and a John S. and James L. Knight Foundation's Knight Arts Challenge winner. Recently, she was an artist in residence at Detroit's Red Bull House of Art.

**William Massey** is a writer based in Paris. He is Managing Editor of Point d'Ironie, the artists' journal published by Agnès B. Previously, Massey was the Editor-in-Chief of L'Officiel Art, a French quarterly contemporary art magazine.

**Juliana Sánchez** is an artist based in Bogota. She is cofounder of CAMPO, an interdisciplinary space for art and architecture. Additionally, Sanchez is director of WallArt, an art consultancy company.

**María Elena Ortiz** is a curator and writer based in Miami. She is Associate Curator at the Pérez Art Museum Miami. Previously, she was Curator of Contemporary Arts at Sala de Arte Público Siqueiros in Mexico City.

**Jonathan Ouanounou** is a cultural entrepreneur based in Paris. He is Director of the Monstart music label and a producer for the monthly broadcast Rinse France.

**Djnina Ouharzoune** is a social worker based in Arles. She works at Solid'Arles, an association for local food production and education. Ouharzoune holds a PhD in Anthropology.

**Abdel Oustad** is an arts professional based in Arles. Oustad is Artistic Director of In Situ, a platform for contemporary art.

**Clément Périssé** is an architect based in Rotterdam. He is cofounder of Cookies, an exhibition design and research collective. Currently, Périssé works at the architecture office OMA/AMO.

**Alejandra Sarria** is a curator and cultural practitioner based in Bogota. She is curator at Espacio Odeon and cofounder of CAMPO, an interdisciplinary space for art and architecture.

**Malkit Shoshan** is an architect and researcher based in Amsterdam. She is founder of the Foundation for Achieving Seamless Territory and author of Atlas of the Conflict: Israel-Palestine. Previously, Shoshan curated the Dutch Pavilion at the 15th Venice Biennale.

**Jeremy Alain Siegel** is an architect and urban designer based in New York City. He is Project Leader at the architecture office BIG. Siegel is a 2016–17 Forefront Fellow with the Forum for Urban Design.

**Amira Solh** is an urban planner based in Beirut. She is Urban Planning Department Manager at Solidere, a reconstruction and development company, and founding Board Member of the Arab Center of Architecture.

**Wesley Taylor** is an artist, musician, and curator based in Detroit. He is a member of the arts collective Complex Movements and cofounder of Emergence Media, a multimedia organization. Additionally, Taylor works for Big Models, an exhibition space in Los Angeles.

**Marc Troulier** is an engineer and local activist based in Carro, France. He is an Electrical Engineer at ENGIE, a French multinational electric utility company. Additionally, Troulier is cofounder of the City Museum in Carro, France.

**Natsuko Uchino** is an artist based in Marseille. She is a member of Green Tea Gallery, an artist collective located in Fukushima and New York. Uchino is a graduate of Cooper Union and the CCA Kitakyushu.