

NEW
235 BOWERY
NEW YORK NY
10002 USA
MUSEUM

TEL +1 212.219.1222
FAX +1 212.431.5326
newmuseum.org

FOR IMMEDIATE RELEASE
September 25, 2018

**NEW MUSEUM PRESENTS THE FIRST MAJOR SURVEY
EXHIBITION IN THE UNITED STATES OF SARAH LUCAS,
SPANNING THE ARTIST'S ENTIRE CAREER AND FEATURING
NEW SCULPTURAL WORKS**



Sarah Lucas, *Self-Portrait with Fried Eggs*, 1996. C-print, 59 1/2 x 40 1/2 in (151 x 103 cm).
Courtesy the artist; Sadie Coles HQ, London; and Gladstone Gallery, New York and Brussels

New York, NY...The New Museum is pleased to present “**Sarah Lucas: Au Naturel**,” on view from September 26, 2018 to January 20, 2019. The first major survey in the United States of the work of British artist Sarah Lucas (b. 1962, London, UK), the exhibition spans Lucas’s entire career, bringing together some of her most iconic works and series from the late 1980s to today. “Sarah Lucas: Au Naturel” is curated by Massimiliano Gioni, *Edlis Neeson Artistic Director*, and Margot Norton, Curator.

Over the past thirty years, Lucas has created a distinctive and provocative body of work that subverts traditional notions of gender, sexuality, and identity. Since the late 1980s, Lucas has transformed found objects and everyday materials such as cigarettes, vegetables, and stockings into absurd and confrontational tableaux that boldly challenge social norms. The human body and anthropomorphic forms recur throughout Lucas’s works, often appearing erotic, humorous, fragmented, or reconfigured into fantastical anatomies of desire.

Initially associated with a group known as the Young British Artists (YBAs), who began exhibiting together in London in the late 1980s, Lucas is now one of the UK's most influential artists. This presentation, which takes place across the three main floors of the New Museum, brings together **more than 150 works** in photography, sculpture, and installation to reveal the breadth and ingenuity of her practice. The exhibition addresses the ways in which Lucas's works engage with crucial debates about gender and power, along with the legacy of surrealism—from her clever transformations of everyday objects to her exploration of sexual ambiguity and the tension between the familiar and the disorienting or absurd.

"Sarah Lucas: Au Naturel" features some of Lucas's most important projects, including early sculptures from the 1990s that substitute domestic furniture for human body parts, and enlarged spreads from tabloid newspapers from the same period that reflect objectified representations of the female body. Alongside the photographic self-portraits that Lucas has produced throughout her career, the exhibition features biomorphic sculptures including her stuffed-stocking *Bunnies* (1997–ongoing) and *NUDS* (2009–ongoing), the *Penetration* series (2008–ongoing), and selections from her installations at the Freud Museum in London (2000) and the British Pavilion at the Venice Biennale (2015). These works, which complicate inscribed codes of sexual and social normativity, have never been shown together in the United States. Lucas has also created new sculptural works for the exhibition, including *This Jaguar's Going to Heaven* (2018), a severed 2003 Jaguar X-Type—the car's back half burned and its front half collaged with cigarettes—and *VOX POP DORIS* (2018), a pair of eleven-foot-tall thigh-high platform boots cast in concrete.

The title of the exhibition, "Au Naturel," is taken from a sculpture Lucas created in 1994, in which an assemblage of objects suggestive of sexual organs adorns a mattress that slumps in the corner as if it were reclining. In an art historical context, "au naturel" commonly refers to paintings of female nude figures, and literally translates from French as "in the nude." Applying the term to Lucas's greater body of work, the title speaks to the immediacy, intimacy, and directness of her images and speculates on the possibility of a natural state, perhaps without the limitations of established social structures and gender conformity.

Drawing on art historical references, cultural stereotypes, and tabloid culture, Lucas's works take a demonstrative stance against puritanism, conformism, and misogyny with distinct irreverence and wit. The combination of these strategies results in a powerful evocation of the themes of death, sex, gender, and religion as they continue to influence contemporary life.

A fully illustrated catalogue copublished by the New Museum and Phaidon Press accompanies the exhibition. The catalogue includes an interview with Sarah Lucas conducted by Massimiliano Gioni, as well as contributions by Whitney Chadwick, Anne Ellegood, Angus Fairhurst, Quinn Latimer, Maggie Nelson, Linda Nochlin, Margot Norton, and Anne Wagner.

Following its presentation at the New Museum, Lucas's exhibition will travel to the Hammer Museum in Los Angeles in June 2019.

SUPPORT

This exhibition is made possible by the generous support of **The Andy Warhol Foundation for the Visual Arts**. Lead support for this exhibition is provided by the **Artemis Council** of the New Museum. Generous support for this exhibition is provided by **Shane Akeroyd, Ellen and Michael Ringier, Caisa and Åke Skeppner**, and **Elham and Tony Salamé**. Additional support is provided by **D.Daskalopoulos Collection, Carol and Arthur A. Goldberg, Wendy Fisher**, the **Henry Moore Foundation**, the **Robert Mapplethorpe Foundation**, and **Nion McEvoy**. Education and community programs are supported, in part, by the American Chai Trust. Special thanks to Sadie Coles HQ, London; Gladstone Gallery, New York and Brussels; kurimanzutto, Mexico City; and Contemporary Fine Arts, Berlin. Thanks to the Bowery Hotel. The accompanying publication was made possible, in part, by the J. McSweeney and G. Mills Publications Fund at the New Museum.

ABOUT NEW MUSEUM

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.

ALSO ON VIEW IN FALL 2018

“Marianna Simnett: Blood In My Milk”

September 4, 2018–January 6, 2019
South Galleries

“Marguerite Humeau: Birth Canal”

September 4, 2018–January 6, 2019
South Galleries

“MOTHA and Chris E. Vargas: Consciousness Razing—The Stonewall Re-Memorialization Project”

September 26, 2018–February 3, 2019
Fifth Floor

“Aslı Çavuşoğlu: The Place of Stone”

September 18, 2018–January 13, 2019
Lobby Gallery

“Dan Herschlein: The Architect”

September 4, 2018–January 6, 2019
Storefront Window

MEDIA CONTACTS

Paul Jackson, Communications Director
Nora Landes, Press Associate
press@newmuseum.org
212.219.1222 x209
Andrea Schwan, Andrea Schwan Inc.
917.371.5023
info@andreaschwan.com