

**NEW**  
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**MUSEUM**

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## **NEW MUSEUM ANNOUNCES ITS FALL 2018 SEASON OF PUBLIC PROGRAMMING**



Photo: Dean Kaufman

**New York, NY...**The New Museum announces its fall 2018 season of public programming. Highlights of the season include a talk by writer **Maggie Nelson** on the work of Sarah Lucas; a public conversation between Lucas and Massimiliano Gioni; gallery talks and thematic programs related to the exhibitions “[Sarah Lucas: Au Naturel](#)” and “[Aslı Cavuşoğlu: The Place of Stone](#)”; a panel discussion on monuments and memorialization organized on the occasion of the Department of Education and Public Engagement’s residency and exhibition “[MOTHA and Chris E. Vargas: Consciousness Razing—The Stonewall Re-Memorialization Project](#)”; and the annual Stuart Regen Visionary lecture featuring writer **Rachel Kushner** in conversation with poet and novelist Ben Lerner. Additional fall events include programs on internet art and online communities presented by Rhizome and IdeasCity Toronto.

All programs take place at the New Museum unless otherwise noted. To request press tickets, please contact [press@newmuseum.org](mailto:press@newmuseum.org).

## [IdeasCity Toronto](#)

**Saturday September 15, PM**

**\*Off-site: The Bentway, Toronto**

The New Museum and The Bentway present IdeasCity Toronto. This daylong event will bring together cultural innovators and creative practitioners from Toronto and beyond to reflect on Toronto as a city of cities—a web of highly individual neighborhoods united by a singular municipality. The event's exploration of strategies, ideas, and propositions will feature panel discussions, keynote lectures, workshops, conversations, and performances.

## [Aslı Çavuşoğlu in Conversation with Natalie Bell](#)

**Thursday September 20, 3 PM**

Associate Curator Natalie Bell and artist Aslı Çavuşoğlu come together for an in-gallery talk on the occasion of Çavuşoğlu's exhibition "The Place of Stone." In her research-driven practice, Çavuşoğlu takes up questions of history and belief by examining objects, images, and cultural symbols that have endured over time. For her New Museum exhibition and residency, Çavuşoğlu will expand her ongoing research into the origins and history of lapis lazuli, a blue stone exported primarily from Afghan mines since the seventh century BC.

## [Sarah Lucas in Conversation with Massimiliano Gioni](#)

**Thursday September 27, 7 PM**

The New Museum presents a special conversation between artist Sarah Lucas and Massimiliano Gioni, *Edlis Neeson Artistic Director*, on the occasion of "Sarah Lucas: Au Naturel," the first American survey of Lucas's work. The conversation will take its cues from Lucas's exhibition, which occupies the three main floors of the New Museum and brings together more than 150 works in photography, sculpture, and installation to reveal the breadth and ingenuity of her practice.

## [MOTHA Executive Director Address: Stones to the Wall](#)

**Saturday September 29, 3 PM**

In a director's address—chock full of puns and tongue-in-cheek asides—Chris E. Vargas introduces the Museum of Transgender Hirstory & Art (MOTHA), a semi-fictional institution that serves as a malleable platform for exhibiting transgender art and hirstory. Culling from sources high and low, the talk situates MOTHA's mission within today's cultural and political landscape, exploring the stakes and challenges of creating a museum dedicated to trans histories while reckoning with the shifting and unstable nature of gender paradigms across different historical periods. This program is presented on the occasion of Vargas's exhibition and residency, "MOTHA and Chris E. Vargas: Consciousness Razing—The Stonewall Re-Memorialization Project."

## [DIS: A Good Crisis](#)

**Thursday October 4, 7 PM**

Rhizome and the New Museum present a preview of DIS's new series of political advertisements that considers the legacy of the 2008 financial crisis. In the aftermath of the Second World War, Winston Churchill (perhaps apocryphally) remarked, "Never let a good crisis go to waste." The latest body of work by the DIS collective considers this provocation in relation to more recent crises. "DIS: A Good Crisis" will be on view in October 2018 as part of the online exhibition series First Look: New Art Online.

### **Outside the Box Gallery Talks: Judith Bernstein on “Sarah Lucas: Au Naturel”**

**Thursday October 18, 3 PM**

Artist Judith Bernstein presents a gallery talk on the exhibition “Sarah Lucas: Au Naturel.” Outside the Box offers gallery-based talks given by a variety of guest speakers over the course of a season. In this series, lecturers with diverse backgrounds and affinities will address the New Museum’s major fall exhibition, “Sarah Lucas: Au Naturel,” in forty-five- to sixty-minute presentations within the Museum’s exhibition spaces. Additional Outside the Box talks for the fall season include Jamieson Webster on Thursday, November 8 at 3 p.m. and Jessi Reaves on Thursday, December 6 at 3 p.m.

### **Exquisite Corpse: Sarah Lucas and the Body in Pieces**

**Thursday October 25, 7 PM**

Bringing together scholars, writers, and artists, this panel will explore strands of Surrealism, psychoanalysis, sexuality, and abjection in Sarah Lucas’s recastings of the human form. Panelists will consider expressions of desire, disgust, violence, intimacy, and humor in Lucas’s corporeal sculptures, as well as their currency in a new era of contested gender politics. The conversation will respond to the exhibition “Sarah Lucas: Au Naturel,” which brings together Lucas’s photography, sculpture, and installation in the first American survey of her work.

### **Visionaries Series: Rachel Kushner**

**Tuesday October 30, 7 PM**

Writer Rachel Kushner will be this year’s Visionary speaker. This year marks the Tenth Anniversary of the Stuart Regen Visionaries Series, an annual program honoring individuals who have made major contributions to art and culture and are actively imagining a better future. Kushner will be in conversation with poet and novelist Ben Lerner.

### **True Lies, Deep Fakes: Platforms, Knowledge, and Alternative Communities**

**Saturday November 3, 3 PM**

In a time when the search for truth online seems futile, this conversation brings together a group of artists, writers, and practitioners who explore platforms, the social dynamics they engender, and alternative models for community building and artistic production. This conversation is organized by Rhizome as a supplement to their fall program, which can be followed at rhizome.org.

### **Outside the Box Gallery Talks: Jamieson Webster on “Sarah Lucas: Au Naturel”**

**Thursday November 8, 3 PM**

Psychoanalyst and cultural critic Jamieson Webster presents a gallery talk on the exhibition “Sarah Lucas: Au Naturel.” Outside the Box offers gallery-based talks given by a variety of guest speakers over the course of a season. In this series, lecturers with diverse backgrounds and affinities will address the New Museum’s major fall exhibition, “Sarah Lucas: Au Naturel,” in forty-five- to sixty-minute presentations within the Museum’s exhibition spaces. Additional Outside the Box talks for the fall season include Judith Bernstein on Thursday, October 18 at 3 p.m. and Jessi Reaves on Thursday, December 6 at 3 p.m.

### **Imperfect Models: Memory, Monuments, and Memorialization**

**Thursday November 8, 7 PM**

Bringing together scholars, cultural critics, and artists, this panel will consider the histories and futures of monuments in the United States, with a particular focus on the possibilities and challenges

of memorializing queer and trans histories. This program is presented on the occasion of Chris Vargas's exhibition and residency, "MOTHA and Chris E. Vargas: Consciousness Razing—The Stonewall Re-Memorialization Project."

### **Outside the Box Gallery Talks: Jessi Reaves on "Sarah Lucas: Au Naturel"**

**Thursday December 6, 3 PM**

Artist Jessi Reaves presents a gallery talk on the exhibition "Sarah Lucas: Au Naturel." Outside the Box offers gallery-based talks given by a variety of guest speakers over the course of a season. In this series, lecturers with diverse backgrounds and affinities will address the New Museum's major fall exhibition, "Sarah Lucas: Au Naturel," in forty-five- to sixty-minute presentations within the Museum's exhibition spaces. Additional Outside the Box talks for the fall season include Judith Bernstein on Thursday, October 18 at 3 p.m. and Jamieson Webster on Thursday, November 8 at 3 p.m.

### **Comp USA Live: Season 2 Premiere**

**Thursday December 6, 7 PM**

The "original live desktop theater internet television show" comes to the New Museum for a one-night engagement. This event is presented alongside an online exhibition of Comp USA Live as part of the series First Look: New Art Online, copresented by Rhizome and the New Museum.

### **No Excuses: Maggie Nelson on Sarah Lucas**

**Thursday December 13, 7 PM**

Renowned writer and scholar Maggie Nelson responds to Sarah Lucas's work and the exhibition "Sarah Lucas: Au Naturel," the artist's first American survey. Known for her genre-defying writing that often weaves together personal narrative and critical theory, Nelson brings a unique voice to art criticism. Her talk will plumb the provocations, humor, and critical shape-shifting in Lucas's practice and will reflect on the stakes of the artist's embrace of pleasure and perversion.

### **Speculative Monuments: Show and Pray Tell with MOTHA's Commissioned Artists**

**Thursday January 17, 7 PM**

The Museum of Transgender Hirstory & Art (MOTHA) presents an evening with artists commissioned by MOTHA to propose new monuments to commemorate the 1969 Stonewall riots. Comprised of an intergenerational group of artists working across a wide range of mediums, the project takes up Stonewall's legacy through radically different forms and on divergent terms. Presented during the fiftieth anniversary of Stonewall, each proposal makes an argument for how to understand and situate this hirstory in our contemporary moment. This program is presented on the occasion of Chris Vargas's exhibition and residency, "MOTHA and Chris E. Vargas: Consciousness Razing—The Stonewall Re-Memorialization Project."

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## **ABOUT NEW MUSEUM**

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.