NEW MUSEUM ANNOUNCES THE FULL EXHIBITION LINEUP
FOR ITS WINTER/SPRING 2019 SEASON,
JOINING THE MUSEUM’S MAJOR NARI WARD SURVEY

New York, NY... For its winter/spring 2019 season, the New Museum will present the first New York museum solo exhibitions by Adelita Husni-Bey and Mariana Castillo Deball, an exhibition of works from Rhizome’s “Net Art Anthology,” and a residency and exhibition by Jeffrey Gibson. These exhibitions join “Nari Ward: We the People,” the Museum’s lead exhibition of the winter/spring season.

SOUTH GALLERIES
EXHIBITIONS
“Adelita Husni-Bey: Chiron”
January 22–April 14, 2019

This exhibition by Adelita Husni-Bey (b. 1985, Milan, Italy) marks the artist’s first institutional solo presentation in New York. For “Chiron,” Husni-Bey will create a new site-specific installation that will incorporate several of her most significant films to date, including the premiere of a major new work. Husni-Bey’s methodology often comprises lengthy periods of dialogue with individuals and communities through workshops and events, which act as the foundation for her films. In her new work, also titled Chiron, Husni-Bey collaborates with lawyers in New York working for organizations dedicated to providing pro-bono legal representation to undocumented immigrants and their families facing deportation. The work takes its title from the Greek mythological figure Chiron, evoking the notion of the wounded healer, and touches on central themes in the artist’s practice, such as migration and displacement. Addressing trauma in the US as a consequence of the country’s wars abroad, “Chiron” continues Husni-Bey’s ongoing explorations of the complexity of collectivity and the human and social consequences of colonial ventures.

This exhibition is curated by Helga Christoffersen, Associate Curator.
“Mariana Castillo Deball: Finding Oneself Outside”  
January 22–April 14, 2019

Working in sculpture, printmaking, photography, and installation, Mariana Castillo Deball (b. 1975, Mexico City, Mexico) considers the ways historical artifacts and material culture are recorded, appropriated, and circulated. In a number of her past works, the artist has shed light on pre-Hispanic and early colonial indigenous narratives to consider their legacies within Mexican identity as well as the transformations engendered by colonial encounters. Through both artistic and academic research, Castillo Deball examines how knowledge and cultural heritage are produced, organized, and authenticated through diverse modes of storytelling, collecting, and classification.

Castillo Deball’s process also emphasizes interdisciplinary collaboration, engaging archaeologists, novelists, ethnographers, historians, mathematicians, physicists, biologists, and paleontologists in her interrogations of subjects that span sciences and cultural histories. The artist’s forthcoming New Museum exhibition, her first solo show in a US museum, will bring together a newly commissioned work and recent works never before seen in New York. This exhibition is curated by Natalie Bell, Associate Curator.

LOBBY GALLERY EXHIBITION
“The Art Happens Here: Net Art’s Archival Poetics”  
January 22–May 26, 2019

“The Art Happens Here” reflects on the process of narrating archives and histories of online artistic practice. The works on view have been selected from “NetArt Anthology,” Rhizome’s major online exhibition featuring one hundred works that sketch a possible canon for net art. Presented online at anthology.rhizome.org, “Net Art Anthology” represents a major archival effort, leveraging Rhizome’s unique expertise in the history of network culture and the display and preservation of born-digital artworks. Open-ended, performative, and ephemeral, artworks that circulate on and respond to the internet often survive only as fragments and traces, offering glimpses of a larger networked context that can never be fully grasped.
The gallery exhibition features sixteen works from throughout net art history, showcasing a wide range of forms— websites, software, sculpture, graphics, books, and merchandise— while offering a space for considering the internet as social process, material infrastructure, and lived experience. The exhibition will be accompanied by a major catalogue featuring critical and historical essays by artists, curators, and theorists alongside hundreds of archival images from the history of net art.

Rhizome champions born-digital art and culture through commissions, exhibitions, digital preservation, and software development. Founded by artist Mark Tribe as a listserv that included some of the first artists to work online, Rhizome has played an integral role in the history of contemporary art engaged with digital technologies and the internet. Since 2003, Rhizome has been an affiliate in residence at the New Museum.

This exhibition is curated by Michael Connor, Artistic Director, Rhizome, with Aria Dean, Assistant Curator.

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Jeffrey Gibson (b. 1972, Colorado Springs, CO) will be the Department of Education and Public Engagement’s spring 2019 artist-in-residence. Gibson’s materials and production methods are hybrid and diverse; he often combines digital prints, found textiles, embroidery, hand-sewn fringe, and beadwork in vibrant assemblage-based paintings, sculptures, and garments. During his residency, Gibson will explore the material histories and futures of several traditional Indigenous craft techniques, including Southeastern river cane basket weaving, Algonquian birch bark biting, and porcupine quillwork, as practiced by many tribes across this land long before European settlers arrived. The artist notes that Indigenous crafts and designs have “historically been used to signify identity, tell stories, describe place, and mark cultural specificity,” explaining, “I engage materials and techniques as strategies to describe a contemporary narrative that addresses the past in order to place oneself in the present and to begin new potential trajectories for the future.” Employing techniques learned over the course of the residency, Gibson will produce a new series of garments that will be activated through performances and staged photo shoots in the Fifth Floor Gallery.

This exhibition is curated by Johanna Burton, Keith Haring Director and Curator of Education and Public Engagement, and Sara O’Keeffe, Associate Curator, with Kate Wiener, Curatorial Assistant.

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*FIFTH FLOOR GALLERY
EXHIBITION
Jeffrey Gibson
February 13–June 9, 2019

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This exhibition is curated by Johanna Burton, Keith Haring Director and Curator of Education and Public Engagement, and Sara O’Keeffe, Associate Curator, with Kate Wiener, Curatorial Assistant.*
ABOUT NEW MUSEUM
The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.

SUPPORT
“Adelita Husni-Bey: Chiron”
This exhibition is part of a three-year initiative, launched in collaboration with Kvadrat, to premiere ambitious new productions by emerging artists.

Lead support for this exhibition is provided by the International Leadership Council of the New Museum.

Artist commissions at the New Museum are generously supported by the Neeson / Edlis Artist Commissions Fund.

This exhibition is made possible with support provided by the Toby Devan Lewis Emerging Artists Exhibitions Fund.

We are grateful to the Artemis Council of the New Museum.

Mariana Castillo Deball
Lead support for this exhibition is provided by the International Leadership Council of the New Museum.

Artist commissions at the New Museum are generously supported by the Neeson / Edlis Artist Commissions Fund.

This exhibition is made possible with support provided by the Toby Devan Lewis Emerging Artists Exhibitions Fund.

Additional support is provided by Institut für Auslandsbeziehungen.

We are grateful to the Artemis Council of the New Museum.

“The Art Happens Here: Net Art’s Archival Poetics”
This exhibition is made possible by the generous support of the Thoma Foundation.

Special thanks to the Producers Council of the New Museum.
Jeffrey Gibson
Artist commissions at the New Museum are generously supported by the Neeson / Edlis Artist Commissions Fund.

Artist residencies are made possible, in part, by:
Laurie Wolfert
The Research & Residencies Council of the New Museum

Additional support is provided by the Toby Devan Lewis Emerging Artists Exhibitions Fund.

Further exhibition support is provided, in part, by public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and from the New York City Department of Cultural Affairs in partnership with the City Council.

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PRESS CONTACTS:
Paul Jackson, Communications Director
Nora Landes, Press Associate
press@newmuseum.org
212.219.1222 x209
Andrea Schwan, Andrea Schwan Inc.
917.371.5023
info@andreaschwan.com