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MUSEUM

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NEW MUSEUM ANNOUNCES ITS WINTER/SPRING 2019 SEASON OF PUBLIC PROGRAMMING



Photo: Dean Kaufman

New York, NY...The New Museum announces its Winter/Spring 2019 season of public programming. Highlights of the season include gallery talks and discussions related to the exhibitions “[Nari Ward: We the People](#)” and “[The Art Happens Here: Net Art’s Archival Poetics](#),” and performances and conversations organized in conjunction with the Department of Education and Public Engagement’s residency and exhibition “[Jeffrey Gibson: The Anthropophagic Effect](#).” Additional programs include IdeasCity New Orleans and Rhizome’s Seven on Seven.

All programs take place at the New Museum unless otherwise noted. To request press tickets, please contact press@newmuseum.org.

[All Our Visited Links: “The Art Happens Here” Book Launch](#)

Thursday January 31, 7 PM

Rhizome celebrates the launch of *The Art Happens Here: Net Art Anthology*, the organization’s first book in over a decade, organized on the occasion of the exhibition “The Art Happens Here: Net Art’s Archival Poetics.”

“3 Legged Race”: Harlem, Art, and Community

Saturday February 16, 3 PM

Presented during the opening week of the exhibition “Nari Ward: We the People,” this conversation and screening will feature archival footage documenting the creation of Nari Ward, Marcel Odenbach, and Janine Antoni’s 1996 site-specific installation “3 Legged Race.” Following the screening, Ward, Odenbach, and Antoni will be joined by Lauren Kelley, Director and Chief Curator of Harlem’s Sugarhill Children’s Museum of Art and Storytelling, for a discussion about art making and community building in Harlem’s history.

Performance: *The Spirits Refuse Without a Body*

Thursday February 21, 7 PM

Activating the collection of garments artist Jeffrey Gibson produced for his residency and exhibition “The Anthropophagic Effect,” this intimate event will feature a live set by DJ Kookum, as well as performances by musician Laura Ortman and choreographer Wendell Cooper, accompanied by two dancers.

Physical Tactics for Digital Colonialism

Thursday February 28, 7 PM

In the premiere of this performance-lecture, commissioned and presented by Rhizome, artist Morehshin Allahyari illuminates her concept of digital colonialism in relation to 3-D printing.

Nari Ward in Conversation with Massimiliano Gioni

Thursday March 14, 7 PM

A special conversation between artist Nari Ward and Massimiliano Gioni, *Edlis Neeson Artistic Director* of the New Museum, on the occasion of “Nari Ward: We the People,” exploring Ward’s career as it is presented in his first New York museum survey at the New Museum, which brings together over thirty sculptures, paintings, videos, and large-scale installations.

Glenn Adamson and Julia Bryan-Wilson in Conversation

Saturday March 16, 3 PM

This conversation between curator and writer Glenn Adamson and art historian Julia Bryan-Wilson will situate indigenous craft techniques that artist Jeffrey Gibson employs in his residency and exhibition “The Anthropophagic Effect” alongside handcraft within a broader design history.

Let’s Talk Net Art: Art and the Network Before 1989

Thursday March 21, 7 PM

This program will explore key artworks from the pre-history of net art, presented alongside the exhibition “The Art Happens Here: Net Art’s Archival Poetics.”

Outside the Box Gallery Talks: Abbe Schriber on “Nari Ward: We the People”

Thursday March 28, 3 PM

Art historian Abbe Schriber presents a special gallery talk on the exhibition “Nari Ward: We the People.” Outside the Box offers gallery-based talks given by a variety of guest speakers over the course of a season. In this series, lecturers with diverse backgrounds and affinities will address the New Museum’s exhibition “Nari Ward: We the People” in forty-five- to sixty-minute presentations taking place in the Museum’s galleries. Additional Outside the Box talks for the Winter/Spring season include artist Eric N. Mack on Thursday, April 18, and poet Ishion Hutchinson on Thursday, May 16.

Gallery Talk: Kathleen Ash-Milby on “Jeffrey Gibson: The Anthropophagic Effect”

Thursday April 11, 3 PM

Curator Kathleen Ash-Milby will discuss the history of the American Indian Community House Gallery in New York City, where she served as curator and co-director from 2000–2005. The gallery presented many important exhibitions of indigenous artists, including Jeffrey Gibson’s first solo exhibition in the city.

Youth Summit

Saturday April 13

The New Museum hosts its third Youth Summit, a day of workshops and celebration organized by artists, activists, and collectives committed to community building, including Asian American Feminist Collective, Scope of Work (SOW), Unapologetically Brown Series, and the New Museum Youth Council.

Outside the Box Gallery Talks: Eric N. Mack on “Nari Ward: We the People”

Thursday April 18, 3 PM

Artist Eric N. Mack presents a special gallery talk on the exhibition “Nari Ward: We the People.” Outside the Box offers gallery-based talks given by a variety of guest speakers over the course of a season. In this series, lecturers with diverse backgrounds and affinities will address the New Museum’s exhibition “Nari Ward: We the People” in forty-five- to sixty-minute presentations taking place in the Museum’s galleries. Additional Outside the Box talks for the Winter/Spring season include art historian Abbe Schriber on Thursday, March 28, and poet Ishion Hutchinson on Thursday, May 16.

IdeasCity New Orleans

Saturday April 20

**Off-site: Bell Artspace Campus, New Orleans*

This daylong event will bring together acclaimed speakers from the fields of film, music, art, architecture, policy, and environmental justice from New Orleans and beyond to consider how public celebration can address civic issues embedded within everyday life. The event will feature panel discussions, artist talks, workshops, demos, and performances by Black Thought, Kate Orff, Gia Hamilton, Katey Red, and LOT-EK, and site-specific activations by the IdeasCity New Orleans Fellows. IdeasCity is free and open to the public.

Princess Presents New York Premiere of *Out There*

Thursday April 25, 7 PM

Princess—a collaboration between Alexis Gideon and Michael O’Neill—premieres *Out There*, a concept video album and live performance that explores the roles men play and ought to be playing during the current cultural reckoning with misogyny.

Rhizome’s Seven on Seven

Saturday April 27

Leading artists are paired with visionary technologists and challenged to make something new: an artwork, a prototype, or whatever they imagine. Their creations will premiere at the annual flagship event.

Alchemy: Found Material in Contemporary African-American Art

Thursday May 9, 7 PM

On the occasion of “Nari Ward: We the People,” this panel discussion takes its cues from Ward’s use of found and scavenged material in his art. Featuring an intergenerational group of

artists—including Kevin Beasley, Abigail DeVille, and Shinique Smith, with moderator Andrianna Campbell—the conversation will touch on the uses of found and repurposed objects, clothing, sound, photography, and other materials, and will consider how these materials speak to themes of culture, identity, and history within African-American contemporary art.

Outside the Box Gallery Talks: Ishion Hutchinson on “Nari Ward: We the People”

Thursday May 16, 3 PM

Poet Ishion Hutchinson presents a special gallery talk on the exhibition “Nari Ward: We the People.” Outside the Box offers gallery-based talks given by a variety of guest speakers over the course of a season. In this series, lecturers with diverse backgrounds and affinities will address the New Museum’s exhibition “Nari Ward: We the People” in forty-five- to sixty-minute presentations taking place in the Museum’s galleries. Additional Outside the Box talks for the Winter/Spring season include art historian Abbe Schriber on Thursday, March 28, and artist Eric N. Mack on Thursday, April 18.

Arcangel Surfware @ Rhizome X The New Museum

Saturday May 18, 11 AM–6 PM

The multinational “non-aspirational lifestyle brand” Arcangel Surfware—founded by Cory Arcangel in 2014—returns to NYC for a pop up presented alongside the exhibition “The Art Happens Here: Net Art’s Archival Poetics.” This all-day celebration of surfing the web will include a retail environment and a presentation on Arcangel’s work by critic/curator Ed Halter (presented with Electronic Arts Intermix).

Valerie Steele and Jeffrey Gibson in Conversation

Thursday May 30, 7 PM

This conversation between legendary fashion historian Valerie Steele, Director and Chief Curator of The Museum at the Fashion Institute of Technology, and artist Jeffrey Gibson will explore relationships between couture and indigenous fashion design.

Performance: *To Name An Other*

Saturday June 8, 3 PM

In a special closing performance for Jeffrey Gibson’s residency and exhibition “The Anthropophagic Effect,” fifty performers will be brought together for a drumming event to give names to our current political climate.

ABOUT NEW MUSEUM

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.