

**NEW**  
**235 BOWERY**  
**NEW YORK NY**  
**10002 USA**  
**MUSEUM**

FOR IMMEDIATE RELEASE  
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## NEW MUSEUM ANNOUNCES ITS SUMMER 2019 SEASON OF PUBLIC PROGRAMMING



Mika Rottenberg, *NoNoseKnows*, 2015 (still). Sculptural installation and video, sound, color, dimensions variable; 22 min. Courtesy the artist and Hauser & Wirth

**New York, NY...**The New Museum announces its Summer 2019 season of public programming. Highlights of the season include artist talks for the exhibitions "**Mika Rottenberg: Easypieces**," "**Marta Minujín: Menesunda Reloaded**," and "**Lubaina Himid: Work from Underneath**," and readings and conversations organized in conjunction with the annual Summer Art and Social Justice residency and exhibition, "**Melanie Crean, Shaun Leonardo, Sable Elyse Smith: Mirror/Echo/Tilt**."

All programs take place at the New Museum. To request press tickets, please contact [press@newmuseum.org](mailto:press@newmuseum.org).

### **Disruption Tactics: Radical Queer Publishing and Print Culture**

Tuesday, June 18, 7 PM

Organized on the occasion of Stonewall's fiftieth anniversary, this panel will celebrate the newly released edition of *The Faggots and Their Friends Between Revolutions* (Nightboat Books, 2019), bringing together artists, activists, and writers to explore legacies of radical queer publishing and print culture from the 1970s to today.

### **Diedrick Brackens in Conversation with Darnell L. Moore**

Thursday June 27, 3 PM

Artist Diedrick Brackens will join writer and activist Darnell L. Moore for a special in-gallery talk on the occasion of his first New York solo exhibition, "Diedrick Brackens: darling divined."

**Marta Minujín in Conversation with Massimiliano Gioni and Helga Christoffersen**

Saturday June 29, 3 PM

The New Museum presents a special conversation between artist Marta Minujín; Massimiliano Gioni, *Edlis Neeson Artistic Director*; and Associate Curator Helga Christoffersen on the occasion of the opening of “Marta Minujín: Menesunda Reloaded.”

**Lubaina Himid in Conversation with Natalie Bell**

Saturday June 29, 4:30 PM

For the second half of an afternoon of programming celebrating the opening of our Summer 2019 exhibitions, Turner Prize-winning artist Lubaina Himid will be in conversation with Associate Curator Natalie Bell on the occasion of her exhibition “Lubaina Himid: Work from Underneath.”

**Mika Rottenberg in Conversation with Margot Norton**

Thursday July 11, 7 PM

Artist Mika Rottenberg will be joined by Curator Margot Norton for a special conversation on the occasion of her first solo exhibition in New York, “Mika Rottenberg: Easypieces.”

**A Possibility that Exists Alongside: Gallery Tour with Shaun Leonardo and Poetry Reading by Nicole Sealey**

Thursday July 18, 6 PM

Artist Shaun Leonardo will lead an intimate walk-through of the exhibition and residency “Mirror/Echo/Tilt,” followed by a reading by poet Nicole Sealey, author of the critically acclaimed debut collection *Ordinary Beast* (2017).

**Melanie Crean, Shaun Leonardo, and Sable Elyse Smith in Conversation with Nicole R. Fleetwood**

Thursday July 25, 7 PM

Artists Melanie Crean, Shaun Leonardo, and Sable Elyse Smith, with moderator Nicole R. Fleetwood, will discuss “Mirror/Echo/Tilt,” a performance and pedagogical project that examines the language and gestures used to describe experiences of arrest and incarceration.

**Convening for Contemporary Art, Education, and Social Justice**

Thursday July 25–Saturday July 27

Now in its second year, this three-day Convening will offer educators, teaching artists, and organizers a chance to engage in workshops, discussions, and resources exploring art and transformative justice.

**A Possibility that Exists Alongside: Gallery Tour with Melanie Crean and Poetry Reading by Jess Saldaña**

Thursday August 22, 6 PM

Artist Melanie Crean will lead an intimate walk-through of the exhibition “Mirror/Echo/Tilt,” followed by a reading by poet Jess Saldaña.

**A Possibility that Exists Alongside: Gallery Tour with Sable Elyse Smith**

Thursday September 12, 6 PM

Artist Sable Elyse Smith will lead an intimate walk-through of the exhibition “Mirror/Echo/Tilt.”

**So the Body May Think, Feel, Move: Healing, Justice, and Performative Embodiment**

Thursday September 12, 7 PM

This panel discussion, presented on the occasion of the exhibition and residency “Mirror/Echo/Tilt,” will bring together Bryan Doerries, artistic director of Theater of War; Ras Cutlass Mashramani, cofounder of the sci-fi collective Metropolarity; and psychologist Isaiah Pickens to consider strategies for envisioning new narratives toward healing and justice.

**Three Readings of *La Menesunda***

Thursday September 19, 7 PM

This panel discussion will feature scholars and experts in Latin American art, feminism, and media ecology presenting three innovative new interpretations of the history and significance of Marta Minujín’s *La Menesunda* (1965).

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**ON VIEW: SUMMER 2019**

**Mika Rottenberg: Easypieces**

June 26–September 15, 2019

Second Floor

**Marta Minujín: Menesunda Reloaded**

June 26–September 29, 2019

Third Floor

**Lubaina Himid: Work from Underneath**

June 26–October 6, 2019

Fourth Floor

**Diedrick Brackens: darling divined**

June 4–September 8, 2019

Lobby Gallery

**Melanie Crean, Shaun Leonardo, Sable Elyse Smith: Mirror/Echo/Tilt**

June 18–October 6, 2019

Fifth Floor

**Sydney Shen: Onion Master**

April 30–September 1, 2019

Storefront Window

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**ABOUT NEW MUSEUM**

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.