

NEW
235 BOWERY
NEW YORK NY
10002 USA
MUSEUM

FOR IMMEDIATE RELEASE
October 9, 2019

PRESS CONTACTS
Paul Jackson, Communications Director
Nora Landes, Press Associate
press@newmuseum.org
212.219.1222 x209
Andrea Schwan, Andrea Schwan Inc.
917.371.5023
info@andreaschwan.com

NEW MUSEUM ANNOUNCES ITS FALL 2019 SEASON OF PUBLIC PROGRAMMING



New York, NY...The New Museum announces its fall 2019 season of public programming. Highlights include talks and programs in conjunction with the exhibitions “**Hans Haacke: All Connected**” and “**Carmen Argote: As Above, So Below.**” This season, the Department of Education and Public Engagement also introduces its new mission, values, and methods, which include a focus on cultivating growth—aesthetic, emotional, intellectual, social, spiritual—through inquiry, and strengthening people’s connections with themselves, one another, and the wider world.

All programs take place at the New Museum. To request press tickets, please contact press@newmuseum.org.

Out of Bounds: The Collected Writings of Marcia Tucker Book Launch and Panel Discussion

Thursday October 17, 7 PM

In celebration of the publication of *Out of Bounds: The Collected Writings of Marcia Tucker* (New Museum and Getty Research Institute, 2019), friends, colleagues, and curators will discuss the legacy of New Museum founding director Marcia Tucker. Featuring several of New York’s art world leaders, including former New Museum curator Allan Schwartzman and Laundromat Project Executive Director Kemi Ilesanmi, and moderated by Lisa Phillips, *Toby Devan Lewis* Director of the New Museum and co-editor of the publication, the conversation will reflect on Tucker’s enduring legacy and spirit of experimentation.

The Tempest Society: Screening and Conversation with Artist Bouchra Khalili

Saturday October 19, 3 PM

Artist Bouchra Khalili will screen *The Tempest Society* (2017) and discuss the film along with her new artist book by the same title with curator and writer Omar Berrada. Commissioned by documenta 14 (Athens), *The Tempest Society* explores the forgotten heritage of Al-Assifa, an agitprop theater group of North African immigrant workers and French students active in Paris in the 1970s, and considers its relevance to present-day economic and humanitarian struggles. This program is supported by the Open Society Foundations.

Hans Haacke in Conversation with Massimiliano Gioni and Gary Carrion-Murayari

Thursday October 24, 7 PM

Artist Hans Haacke will join *Edlis Neeson Artistic Director* Massimiliano Gioni and Kraus Family Curator Gary Carrion-Murayari, co-curators of “Hans Haacke: All Connected,” in conversation to celebrate the opening of the exhibition.

Art + Feminism Wikipedia Edit-a-thon

Sunday October 27, 1–5:30 PM

Art + Feminism Wikipedia Edit-a-thons address structural underrepresentation on Wikipedia, the world’s largest public digital knowledge base. The New Museum will host an afternoon of readings, conversation, and guided editing to expand the Wikipedia entries for feminist figures across the gender spectrum.

First Saturdays for Families: Carmen Argote

Saturday November 2, 10 AM–12 PM

Taking inspiration from Carmen Argote’s exhibition, families are invited to participate in a hands-on art-making workshop in the Sky Room. New Museum First Saturdays for Families are free of charge and include New Museum admission for up to three adults per family.

Professional Development Workshop for Educators

Tuesday November 5, 9:30 AM–3 PM

Educators will consider relationships between ecological, economic, and social systems through gallery tours and pedagogical experiments linked to “Hans Haacke: All Connected.” How might teachers and learners identify and make visible power dynamics in order to consider their position and agency within them?

All Systems Go: A Symposium on Art, Social Systems, and Cultural Action

Saturday November 9, 10 AM–5 PM

This daylong symposium will bring together artists, scholars, and cultural leaders—including Alexander Alberro, Andrea Fraser, Deana Haggag, Jae Rhim Lee, and Tatiana Schlossberg—to investigate critical questions provoked by Hans Haacke’s work. The first panel, **“The Consciousness Industry”: Institutions, Ethics, and Economies**, will consider the legacy of Haacke’s institutional critique at a moment of heightened scrutiny around the ethics of funding cultural institutions. The second panel, **What Must Be Done: Ecological Systems and Climate Change**, builds from Haacke’s ability to convey the interconnectedness of humans, our economy, and natural environments to explore what systems aesthetics can teach us in the face of climate crisis. In addition to these panel discussions, the symposium will include guided tours of “Hans Haacke: All Connected” and a keynote from Brian Wallis, currently of the Walther Collection in Neu-Ulm, Germany, and curator of Hans Haacke’s 1986 New Museum exhibition, “Unfinished Business.”

Raymond Pettibon, “Whoever Shows: Strike Uyp th’ Band!”

Thursday November 14, 6:30–8:30 PM

For this program, copresented with the Performa Biennial, artist Raymond Pettibon will be joined by fellow artists, musicians, and friends for a continuous reading of scripts originally produced for a series of lo-fi videos focusing on radical subjects drawn from 1960s and ’70s American counterculture. Participants include Marcel Dzama, Karen Finley, Kim Gordon, David Rimanelli, Frances Stark, and Robert Storr, among others. This performance is directed by Raymond Pettibon and produced by Sozita Goudouna. The project is dedicated to the memory of Kevin Killian.

First Saturdays for Families: Hans Haacke

Saturday December 7, 10 AM–12 PM

Taking inspiration from “Hans Haacke: All Connected,” families are invited to participate in a hands-on art-making workshop in the Sky Room. New Museum First Saturdays for Families are free of charge and include New Museum admission for up to three adults per family.

Experimental Study Program Celebration

Thursday December 19, 4:30–6 PM

Teens in the fall 2019 season of the Experimental Study Program celebrate and share what they have learned following nine weekly workshops with artists, peers, and New Museum staff exploring themes in “Hans Haacke: All Connected.”

The New Museum also hosts several regularly occurring gallery experiences that are free with Museum admission. New Perspectives tours, led by New Museum Teaching Fellows, connect the Fellows’ academic research with current exhibitions every Wednesday at 3 PM. **Architecture Tours** explore the Museum’s SANAA-designed building on the third Sunday of each month. **American Sign Language (ASL) Interpreted Tours** of current exhibitions are hosted on the second Sunday of each month and include free admission. Docent-led public tours of the Museum’s current exhibitions recur every Tuesday, Wednesday, and Friday at 3 PM and every Thursday, Saturday, and Sunday at 12:30 PM and 3 PM.

ON VIEW: FALL 2019

Hans Haacke: All Connected

Second, Third, Fourth, and Fifth Floors
October 24, 2019–January 26, 2020

Carmen Argote: As Above, So Below

Lobby Gallery
September 24, 2019–January 5, 2020

ABOUT NEW MUSEUM

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.

Image: Child eyeing Hans Haacke’s *Large Water Level*, 1964–65. Installation view: “Miscellaneous Notions of Kinetic Sculpture,” Hayden Gallery, Massachusetts Institute of Technology, Cambridge, 1967. © Hans Haacke / Artists Rights Society (ARS), New York. Courtesy the artist and Paula Cooper Gallery, New York