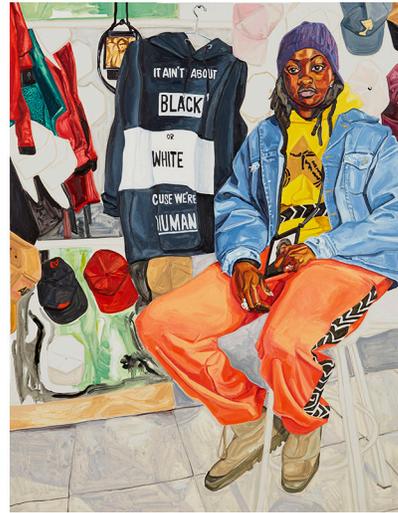
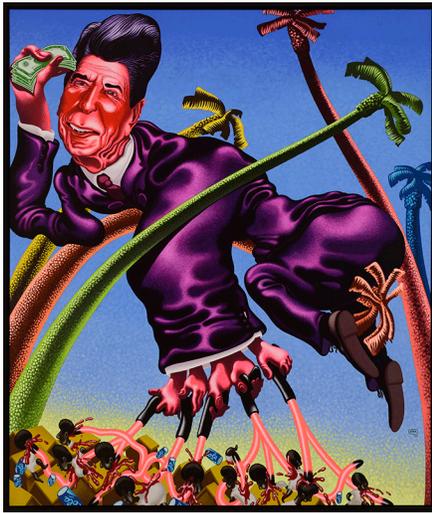


**NEW**  
**235 BOWERY**  
**NEW YORK NY**  
**10002 USA**  
**MUSEUM**

FOR IMMEDIATE RELEASE  
February 11, 2020

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## NEW MUSEUM ANNOUNCES ITS WINTER/SPRING 2020 SEASON OF PUBLIC PROGRAMMING



**New York, NY...**The New Museum announces its winter/spring 2020 season of public programming. Highlights include talks and programs in conjunction with the exhibitions “**Peter Saul: Crime and Punishment**” and “**Jordan Casteel: Within Reach.**” The Department of Education and Public Engagement is excited to introduce public programming in conversation with the exhibitions on view, including programs that feature creative work in process, dialogues and propositions, skill-sharing, and well-being.

All programs take place at the New Museum. To request press tickets, please contact [press@newmuseum.org](mailto:press@newmuseum.org).

### **Book Launch for *Weak Signals***

Thursday February 20, 7 PM

Rhizome celebrates the release of *Weak Signals*, a publication featuring contributions by artists and writers grappling with the near future of political radicalization, community, and climate through speculative narrative and research practices, with an evening of readings and conversations by contributors.

### **Peter Saul in Conversation with Massimiliano Gioni**

Thursday February 27, 7 PM

Artist Peter Saul will join *Edlis Neeson Artistic Director* Massimiliano Gioni, co-curator of “Peter Saul: Crime and Punishment,” in a lively conversation about the exhibition.

### **Jordan Casteel in Conversation with Massimiliano Gioni**

Saturday February 29, 3 PM

Artist Jordan Casteel and Massimiliano Gioni, curator of “Jordan Casteel: Within Reach,” will be in conversation to celebrate the exhibition.

### **First Saturdays for Families**

Saturday March 7, 10 AM–12 PM

Taking inspiration from “Jordan Casteel: Within Reach,” families are invited to participate in a hands-on art-making workshop in the Sky Room. New Museum First Saturdays for Families are free of charge and include New Museum admission for up to three adults accompanied by children. Additional First Saturdays for Families will be hosted on April 4, May 2, and June 6.

### **Screening with Artist Kenneth Tam**

Sunday March 8, 3 PM

Kenneth Tam’s work locates vulnerabilities within ideas about normative masculinity. A discussion with the artist will follow the screening. This program is part of the series Upstream, which features novel ideas and unusual provocations.

### **Golnar Adili: Containers for Hardship**

Friday March 13, 3–7 PM

In the workshop “Containers for Hardship,” artist Golnar Adili will explore how boxes can serve as containers for objects and memories. Participants are invited to bring printed matter and small sentimental objects to contribute to the process, which will juxtapose and distort image, text, and space in new ways. This program is part of the series Artistic Practice: Skill-Sharing, in which artists and cultural producers share techniques they have learned and experiment with creative methods of exchanging knowledge and conveying experience.

### **Art + Feminism Wikipedia Edit-a-thon**

Sunday March 15, 1–5:30 PM

Art + Feminism Wikipedia Edit-a-thons aim to address the structural underrepresentation of women, nonbinary people, people of color, and Indigenous communities on Wikipedia, the world’s largest public digital knowledge base. The New Museum will host an afternoon of public programs alongside guided editing to expand the Wikipedia entries for feminist figures across the gender spectrum.

### **Expanded Cinema Fiftieth Anniversary Edition Book Launch**

Thursday March 19, 7 PM

Rhizome will host a screening and conversation about the legacy of *Expanded Cinema* (1970), on the occasion of the influential book’s fiftieth anniversary, featuring a remote appearance by Gene Youngblood.

### **Outside the Box Gallery Talks: John Yau on “Peter Saul: Crime and Punishment”**

Tuesday March 31, 3 PM

Poet and critic John Yau will discuss the exhibition “Peter Saul: Crime and Punishment” in this gallery-based talk.

### **Professional Development Workshop for Educators: “Within Reach”**

Thursday April 2, 4–6:30 PM

The New Museum and Art21 host a free workshop for educators exploring place and social relationships through portraiture, featuring an inquiry-based exhibition tour and a presentation by artist Jordan Casteel.

### **Jordan Casteel and Hanya Yanagihara in Conversation**

Sunday April 5, 3 PM

Hanya Yanagihara, author of *A Little Life* (2015) and Editor-in-Chief of *T: The New York Times Style Magazine*, will interview Jordan Casteel on the occasion of Casteel’s exhibition, “Within Reach.” This talk is part of the In Relation series, which explores how relationships between creative people impact their practices.

### **Ilya Vidrin: Attunement: That Which Cannot be Measured**

Thursday April 23, 3:30 PM and 7 PM

The New Museum will present the New York premiere of choreographer Ilya Vidrin’s durational dance and music performance *Attunement: That Which Cannot be Measured*, followed by a participatory workshop investigating the physicality of social ethics.

### **To Be a Witness: Amy Sberald in Conversation with Massimiliano Gioni**

Tuesday, April 28, 7 PM

On the occasion of Jordan Casteel’s exhibition, artist Amy Sberald and Massimiliano Gioni will explore what it means for contemporary artists to engage with portraiture.

### **Experimental Study Program (ESP) Celebration**

Wednesday April 29, 4:30–6 PM

Teens in the spring 2020 season of ESP will celebrate and share what they have learned during nine weekly sessions exploring figuration and portraiture in “Jordan Casteel: Within Reach” with Museum staff, peers, and family.

### **Youth Summit**

Saturday May 9, 1–5:30 PM

The New Museum will host its fourth Youth Summit, a day of free workshops and celebration organized with artists, activists, and collectives committed to creativity and community building. Organizers include SPICY, Indigenous Kinship Collective, DisCakes, and the New Museum Youth Council.

### **Skill-Sharing: Maia Ruth Lee**

Wednesday May 13, 4–6 PM

Artist Maia Ruth Lee will discuss her creative practice and lead a workshop that explores creation, migration, and the translation of symbols and glyphs. This program is part of the series Artistic Practice: Skill-Sharing, in which artists and cultural producers share techniques they have learned and experiment with creative methods of exchanging knowledge and conveying experience.

### **Shock and Awe: Humor and Violence in Political Art**

Thursday May 14, 7 PM

Featuring artists Judith Bernstein and Kim Jones, curators Peter Eleey and Melissa Ho, and art historian David McCarthy, this panel—moderated by Kraus Family Curator Gary Carrion-Murayari—will take its cues from Peter Saul’s use of shock and humor in work that delves

headfirst into injustice, war, and oppression. This panel is part of the Cross Talk series, which brings together speakers from different backgrounds, disciplines, and orientations to discuss topics of critical interest.

**Screening: *with it which it as it if it is to be, Part II* by Artist Eve Fowler**

Thursday May 28, 7 PM

In the video *with it which it as it if it is to be, Part II* (2019), artist Eve Fowler documents twenty late-career women artists in their studios as they read aloud Gertrude Stein's 1910 short story "Many Many Women." A discussion with the artist will follow the screening. This program is part of the series Imaginings, which offers new propositions about what is possible, desirable, good, or true.

**Assembly: Governance Reimagined**

Saturday May 30

The New Museum and socially engaged art nonprofit A Blade of Grass will copresent this daylong symposium. The assembly will bring together artists, activists, and cultural producers to consider how creative practices can substantively impact policy development, community organizing, and collective action toward a greater good. Attendees will receive the first copies of the fourth issue of A Blade of Grass Magazine, which is titled "Governance."

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**ON VIEW WINTER/SPRING 2020**

**Peter Saul: Crime and Punishment**

Third and Fourth Floors

February 11–May 31, 2020

**Jordan Casteel: Within Reach**

Second Floor

February 19–May 24, 2020

**Daiga Grantina: What Eats Around Itself**

Lobby Gallery

January 21–May 17, 2020

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**ABOUT NEW MUSEUM**

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.

Images: Peter Saul, *Ronald Reagan in Grenada*, 1984. Acrylic on canvas, 82 1/2 x 71 in (209.6 x 180.3 cm). Hall Collection. Courtesy Hall Art Foundation. Photo: Jeffrey Nintzel

Jordan Casteel, *Fallou*, 2018. Oil on canvas, 90 x 78 in (228.6 x 198.1 cm). The Dean Collection. Courtesy the artist and Casey Kaplan, New York