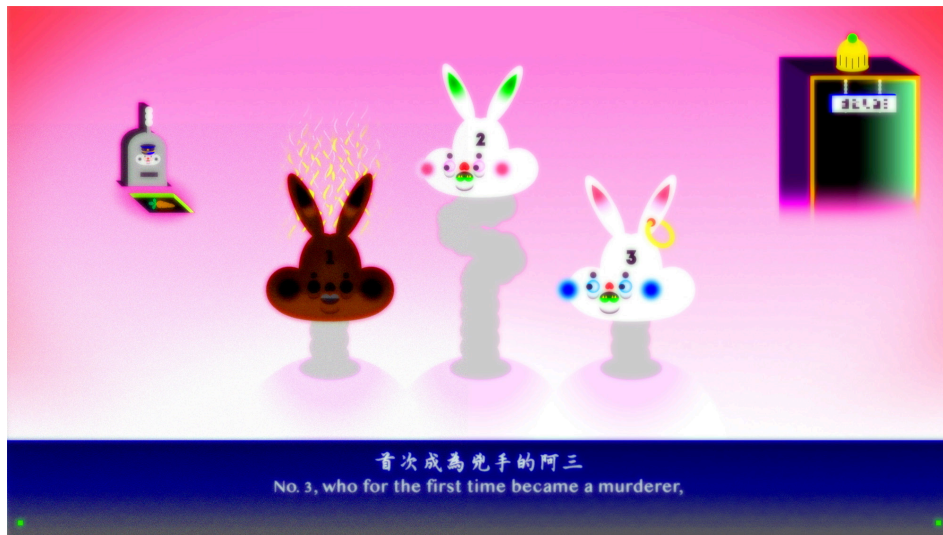


**NEW**  
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**MUSEUM**

FOR IMMEDIATE RELEASE  
March 11, 2020

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## NEW MUSEUM TO PRESENT THE FIRST SURVEY EXHIBITION IN THE US BY ARTIST WONG PING



[UPDATE, 4/15/2020: While the Museum remains closed due to concerns around the spread of COVID-19, this exhibition is postponed until further notice.]

New York, NY...The New Museum is proud to present "Wong Ping: Your Silent Neighbor," the first American survey exhibition of work by the artist, on view from June 25 to September 27, 2020. Over the past ten years, Wong Ping (b. 1984, Hong Kong) has developed a highly personal, self-taught style of animation to craft tales of individual desire, societal pressure, and political upheaval. Before his colorful and sometimes disturbing stories of life in Hong Kong received mainstream attention from the art world, the artist worked in television broadcasting and commercial animation. Although his videos may at first recall children's cartoons, Wong's work emerges from his own written stories and journals, revealing the aspirations and anxieties of everyday residents of Hong Kong through surreal narratives and a bizarre cast of anthropomorphic characters.

Filling the Museum's Third Floor galleries, this exhibition will bring together a selection of new and recent work by Wong from across his experimental oeuvre, including *Jungle of Desire* (2015), a video that tells the story of a homemaker turned sex worker whose exchanges with her police-officer client are voyeuristically observed by her husband. The exhibition will also include Wong Ping's *Fables 2* (2019), the second of Wong's takes on traditional fairy tales in which a variety of creatures learn valuable lessons about living in the complex sociopolitical landscape of contemporary Hong Kong. The first of Wong's

Fables premiered in the New Museum's 2018 Triennial "Songs for Sabotage."

The exhibition will debut a new video and sculptures by the artist created especially for the show.

The exhibition is curated by Gary Carrion-Murayari, Kraus Family Curator, with Francesca Altamura, Curatorial Assistant, and is accompanied by a fully illustrated catalogue, the artist's first, with an essay by Carrion-Murayari; an interview with the artist conducted by Tobias Berger and Xue Tan of Tai Kwun Centre for Heritage and Arts, Hong Kong; and a special contribution by artist David Horvitz.

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#### ABOUT WONG PING

Wong Ping (b. 1984, Hong Kong) lives and works in Hong Kong, and founded the Wong Ping Animation Lab in 2014. He has had recent solo exhibitions at SCAD Museum of Art, Savannah, GA (2020); Institute of Contemporary Art, Miami (2019); Camden Arts Centre, London (2019); and Kunsthalle Basel (2019). His work has been included in group exhibitions at numerous venues, including Tai Kwun, Hong Kong (2019); 5th Ural Industrial Biennial, Ekaterinburg, Russia (2019); Today Art Museum, Beijing (2018); Times Art Center Berlin (2018); 6th Athens Biennial (2018); Changwon Sculpture Biennial, South Korea (2018); Sifang Art Museum, Nanjing, China (2018); Alt Space Loop, Seoul (2018); Solomon R. Guggenheim Museum, New York (2018); Haus der elektronischen Künste Basel (2018); and Arts Centre Melbourne (2017). His films have screened at many festivals and institutions, including London Short Film Festival, International Film Festival Rotterdam, Sundance Film Festival, Hong Kong International Film Festival, Kurzfilm Festival Hamburg, Centre Pompidou, and Artists' Film Biennial. Wong was the recipient of the inaugural Camden Arts Centre Emerging Arts Prize at Frieze in 2018.

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#### ABOUT NEW MUSEUM

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.

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#### SUPPORT

Artist commissions at the New Museum are generously supported by the Neeson / Edlis Artist Commissions Fund.

Support for this exhibition is provided by the Toby Devan Lewis Emerging Artists Exhibitions Fund.