New York, NY...The New Museum announced today that it will reopen to the public on September 15, 2020, following a six-month closure due to the COVID-19 pandemic. To celebrate the reopening, admission will be free to all visitors, through Sunday, September 27.

Upon reopening, the Museum will resume its normal days and hours of operation, though admission will be through timed ticketing and visitorship will be limited to less than 25% of capacity. All visitors will be required to reserve admission tickets in advance online at newmuseum.org, beginning August 31, 2020.

The New Museum is committed to providing an environment that ensures the health and safety of visitors and staff, and the following safety measures will be implemented:

- Time and date specific admission tickets will be required for entry to the Museum.
In accordance with current NY State policy and CDC recommendations, the Museum will require all visitors age 4 and up to wear a mask or face covering for the duration of their visit. The Museum’s staff are also required to wear masks.

- All visitors will be required to stay at least six feet apart from visitors from different households/family groups. All visits will be self-guided, with guided tours suspended at this time.
- Large bags will not be permitted as coat and bag check is closed. Visitors with large bags may be denied entry to the Museum.
- The Museum will clean and sanitize high-touch, high-traffic areas frequently throughout the day; and the Museum has also upgraded its air filtration system.
- The Museum will encourage frequent hand washing and provide hand-sanitizing stations throughout the building.
- The Cafe will be closed and public water fountains will not be available. The use of closed water bottles is permitted in areas outside of the Museum’s galleries.

Further information on the Museum’s new safety policies, how to purchase tickets, and planning a visit is available via newmuseum.org/visit.

In the Galleries
At the time of reopening, the New Museum’s acclaimed exhibitions will remain on view, “Peter Saul: Crime and Punishment,” “Jordan Casteel: Within Reach,” and “Daiga Grantina: What Eats Around Itself.” The Peter Saul and Jordan Casteel exhibitions opened on February 11 and 19 respectively, just weeks before the COVID-19 closure. The exhibitions will remain on view through the end of the year.

“Peter Saul: Crime and Punishment,” on view on the Museum’s third- and fourth-floor galleries, marks the artist’s first New York museum survey. For over fifty years, Saul has been one of America’s boldest and most iconoclastic painters; this exhibition brings together approximately sixty paintings from across his long career.

“Jordan Casteel: Within Reach,” on view on the Museum’s second floor, is the first solo museum exhibition in New York City of work by Jordan Casteel. Bringing together nearly forty paintings spanning her career, the exhibition includes works from her celebrated series Visible Man (2013-14) and Nights in Harlem (2017), along with recent portraits of her students at Rutgers University-Newark.

“Daiga Grantina: What Eats Around Itself,” on view in the Museum’s Lobby Gallery, is the first institutional solo exhibition in the US by Daiga Grantina. With her large-scale sculptural assemblages that emulate the natural world, Grantina’s work often resembles terrariums and vegetation. Her labored configurations employ synthetic materials and incorporate conflicting physical qualities: soft and hard, transparent and opaque, mobile and static, strong and weak.

Onsite public programs—including public lectures and school groups—will be postponed until public health and safety conditions change favorably to facilitate large gatherings, and the Museum will continue with its digital programming.

Museum Hours
Monday, Closed
Tuesday, 11am to 6pm (Museum Store Closed on Tuesdays)
Wednesday, 11am to 6pm
Thursday, 11am to 9pm
Friday, 11am to 6pm
Saturday, 11am to 6pm
Sunday, 11am to 6pm
ABOUT NEW MUSEUM

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.

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Image: Photo by Dean Kaufman