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MUSEUM

**RHIZOME & KUNSTHALL STAVANGER CO-PRESENT
SEVEN ON SEVEN STAVANGER**

Week-long, online-only event premieres new interdisciplinary projects
from leading artists and technologists

October 5–11, 2020
Online only at 7X7.NO



New York, NY...Rhizome, affiliate in residence at the New Museum in New York, and **Kunsthall Stavanger** in Norway are delighted to announce **Seven on Seven Stavanger**, a newly-imagined, socially-distanced edition of the celebrated platform pairing visionaries from the fields of art and technology and charging them to create new projects through one-on-one collaborations over a short period of time.

On **Monday October 5, 2020 at 2 PM EST**, the institutions will kick off seven days of art-tech premieres, each taking the form of a 45-minute live-event broadcast, with audience Q&A, via the new website 7X7.NO. Episodes will debut live each successive day at 2PM EST through Sunday, October 11. The online-only conference program will later take physical form as a first-ever Seven on Seven exhibition, featuring selected works from the program past and present, scheduled to open at Kunsthall Stavanger in the spring of 2021.

Founded by Rhizome in 2010, Seven on Seven forefronts the leading issues at the intersection of culture and technology, and animates them through its novel format. Seven leading artists are paired with seven visionary technologists and asked to “make something”: an artwork, a prototype, a provocation—whatever they imagine. Typically, what they create in their short time together premieres at an annual conference, but at this time of isolation the partners have supported remote collaboration and presentation. Our aim is to experiment with the opportunity to open Seven on Seven to new audiences who otherwise could never attend the in-person conference.

Participants in this special edition include:

October 5: Artist **Shu Lea Cheang & Kate Adamala**, Synthetic Biologist, University of Minnesota

October 6: Artist **Yngve Holen & Audrey Tang**, Digital Minister, Taiwan

October 7: Artist **Joan Heemskerk (JODI) & Quantum Tinkerer Group (André Melo)**, Delft University

October 8: Artist **Ane Graff & Tal Danino**, Associate Professor, Biomedical Engineering at Columbia University

October 9: Artists **Mendi + Keith Obadike & Kelly Benoit-Bird**, Senior Scientist, Monterey Bay Aquarium Research Institute

October 10: Artist **Neil Beloufa & Damian Bradfield**, CCO and Cofounder, WeTransfer

October 11: Artist **Christopher Kulendran Thomas & Jesse Walden**, Founder, Variant

Their projects engage urgent subjects such as synthetic biology, pathogens, quantum computing, virtuality and mixed reality, and rethinking social media dynamics. “This year’s 7x7 brings together practitioners who are asking fundamental questions about how we relate to nature and to other people,” observes Artistic Director Michael Connor. “At a moment of profound upheaval around the world, there is a more expansive understanding of what technology is, and of its potential uses, than anything we’ve seen in the past.”

Hanne Mugaas, Director of Kunsthall Stavanger, said, "We are excited to co-present Seven on Seven from Stavanger, Norway. This social-distanced, digital edition proves that collaboration is still possible, and we are looking forward to presenting new ideas by the participating artists and technologists to a global audience via 7x7.no, followed by a dedicated exhibition at Kunsthall Stavanger in Spring 2021."

Of this new edition in partnership with Kunsthall Stavanger, Rhizome Executive Director Zachary Kaplan added, "We are thrilled to have found a thoughtful and visionary partner in Kunsthall Stavanger—we've long appreciated their commitment to born-digital culture within the context of an innovative contemporary art program. Because of that, we were able to both initiate this partnership and then entirely rethink it for our socially distanced moment."

PARTNER

Smart Art / City of Stavanger is an official program partner.

SUPPORT

Seven on Seven is generously supported by Arts Council Norway; Rogaland County Council; The Fritt Ord Foundation; Deutsche Bank Americas Foundation; and the Norwegian Consulate General in New York.

ABOUT RHIZOME

Rhizome champions born-digital art and culture through artist-centered programs that commission, present, and preserve art made with and through digital networks and tools. Online since 1996, the organization is an affiliate of the iconic New Museum in New York City. For more information, visit rhizome.org.

ABOUT KUNSTHALL STAVANGER

Kunsthall Stavanger is a contemporary art institution that serves as a platform for the production, exhibition, and distribution of artworks that are part of a large international discourse. We collaborate with artists and guest curators to develop solo and group exhibitions with the goal of creating transformative experiences and in depth audience engagement. For more information, visit kunsthallstavanger.no.

ABOUT NEW MUSEUM

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.

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