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**New Museum to Present Stanya Kahn as part of the Stowaways Series**

**First New York Solo Museum Show of the Artist  
On View in the Shaft Space  
May 4–July 1, 2012**

Stanya Kahn's videos offer glimpses into alternate worlds populated by bizarre characters, mummified animals, natural forces, and primal impulses. *Happy Song for You* (2011), made with legendary artist Llyn Foulkes, demonstrates Kahn's unique approach to storytelling in which humor and absurdity function as central forces. Featuring an original song written and performed by Foulkes, the video is set to a carefully crafted soundtrack, a signature element of Kahn's work. *Happy Song for You* will be exhibited alongside a selection of ink-on-paper drawings that extend Kahn's comedic writing into the graphic practice of cartooning.



Stanya Kahn with Llyn Foulkes, *Happy Song For You*, 2011 (still). HD video, color, sound, 5:07 min. Courtesy the artist and Susanne Vielmetter Los Angeles Projects

Stanya Kahn (b. 1968) lives and works in Los Angeles. Her videos were recently featured in "Two Schools of Cool" and the California Biennial, both presented at the Orange County Museum of Art, Newport Beach, CA. Her video *It's Cool, I'm Good* (2010) won the jury prize for short fiction at the Migrating Forms Festival in New York City in 2010 and she recently received a 2012 Guggenheim Fellowship. She will have a solo show at Cornerhouse, Manchester, UK, in June 2012. This is Kahn's first New York solo museum presentation.

Stanya Kahn is on view in the Shaft Space from May 4–July 1, 2012. The presentation is organized by Jenny Moore, Assistant Curator, as part of the Museum's 'Stowaways' series, a constellation of episodic projects and spontaneous interventions in spaces throughout the Museum.

**Exhibition Support**

This exhibition is made possible, in part, by the Toby Devan Lewis Emerging Artists Exhibitions Fund. Additional support is made possible by the New York State Council on the Arts.

**About the New Museum**

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of ongoing experimentation and a hub of new art and new ideas.

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