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**FOR IMMEDIATE RELEASE**

October 8, 2013

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**New Museum Announces a New Seasonal Approach to Public Programming  
Exploring Ideas Over Time Through Multi-Platform Dialogues**

**Fall 2013 R&D Season to Center Around Archives**

New York, NY... Spearheaded by the New Museum's Department of Education and Public Engagement, R&D (Research and Development) Seasons will connect various projects in the galleries, Theater, and Resource Center around a new organizing theme each fall and spring. The inaugural fall 2013 R&D Season theme is **Archives**. Programming will be presented in the form of exhibitions, performances, screenings, artist residencies, online publications, an after-school program for teens, and family day activities. Artists will engage across many of these initiatives to realize projects that take multiple forms. The fall Archives Season explores archival forms, systems, processes, and concerns across a broad range of contemporary art and curatorial practices.

"Our efforts in the Education Department toward exploring process and experimentation have led us to taking a 'research and development' approach to what we do," said **Johanna Burton, Keith Haring Director and Curator of Education and Public Engagement**. "For 'XFR STN' (Transfer Station), our first project of the Archives Season (which recently closed), we turned the Fifth Floor Education gallery into a full-fledged digitization lab. There, visitors learned about legacies of video art, but also became familiar with evolving techniques for moving image and digital preservation. It was a project with historical relevance that also posed urgent questions for the immediate future of art."

**"PERFORMANCE ARCHIVING PERFORMANCE": NOVEMBER 6–JANUARY 12**

"Performance Archiving Performance" takes up archiving and its relationship to live art as its focus for the second part of the fall 2013 R&D Season. This special presentation will include an exhibition of artist-generated archiving systems, an accompanying series of performance residencies, and a lineup of performances and talks with artists, curators, and scholars.

Performance archives seek to preserve some legible record of live art's imprint on culture for future study; however, many argue that archived representations of performance cannot fully capture the nuances of ephemeral experience so essential to the form. Projects by **a canary torsi, Jennifer Monson, Julie Tolentino**, and **Sara Wookey** acknowledge these concerns by conceiving of the relationship between performance and archives as unique systems. Within these systems, the acts of recording, storing, indexing, and redistributing are as much a part of the work as the performance itself. As a result, the site of performance—its position in time, space, and form—is placed in question so that the actual process of archiving may be interpreted as its own mode of performance, its own singular event.

"Performance Archiving Performance" is organized by Travis Chamberlain, Associate Curator of Performance and Manager of Public Programs. This presentation of works that engage archive as medium will be on view in the Fifth Floor Resource Center from November 6, 2013–January 12, 2014.

- **"Performance Archiving Performance" Artists Talk**  
**Saturday November 16 | 3 PM | Free to Members, \$6 General Public**  
How might different artists' approaches to the concerns of archiving performance be taken up and addressed by museums and institutional archives? Participants include artists Yanira Castro, Kathy Couch, Jennifer Monson, Julie Tolentino, and Sara Wookey, and the New Museum's Travis Chamberlain.

## INDIVIDUAL PROJECT DESCRIPTIONS AND RELATED PROGRAMS

### **Jennifer Monson: "Live Dancing Archive" (2012–ongoing)**

Jennifer Monson's "Live Dancing Archive" consists of three components—each constituting a specific approach to the practice of archiving ephemeral phenomena such as dance and the ongoing flux of environmental systems. These components include a video installation, a digital archive at [livedancingarchive.org](http://livedancingarchive.org), and a solo performance.

- **Sky Room Concert with Jeff Kolar and Jennifer Monson**  
**Thursday October 24 | 8 PM | \$10 Members, \$12 General Public**  
Accompanying an improvised performance by Jennifer Monson, composer Jeff Kolar provides a sound design that responds to the delicate and sophisticated atmospheres and shifting spatial parameters of bodies in relationship to one another in the New Museum's Seventh Floor Sky Room.

### **Julie Tolentino: "The Sky Remains the Same" (2008–ongoing)**

Exploring the body's potential as both a medium and container of record, Julie Tolentino's "The Sky Remains the Same" invites select collaborators (including Ron Athey, Franko B, David Dorfman, David Rousseve, and Lovett/Codagnone) to choose a work from their own performance history to archive into/onto her body. For more information, visit [julietolentino.com](http://julietolentino.com).

Julie Tolentino will archive three works selected for her by the artists Lovett/Codagnone, presented as part of a residency for "The Sky Remains the Same," November 11–24 at the New Museum. The archiving process for this particular group of works is constituted by a series open studios, panels, and public performances.

- **CANDIDATE in Concert: A Gesture Absolutely Vile**  
**Sunday November 10 | 4 PM | \$10 Members, \$12 General Public**  
An ongoing collaboration between Lovett/Codagnone and musician Michele Pauli, of Italian band Casino Royale, CANDIDATE produces extreme electro-industrial dance music. With special appearances by Jim Fletcher, Julie Tolentino, and Kate Valk.
- **"The Sky Remains the Same": How Do You Map the Sky?**  
**Saturday November 23 | 1 PM | Free to Members, \$6 General Public**  
A discussion of the archival processes of Julie Tolentino's "The Sky Remains the Same" will be accompanied by a premiere screening of *The Archive of Lovett/Codagnone's "Closer" (1999-2005) and/or "For You" (2003)*, a video work that proposes the camera as a catalyst and intermediary for archiving performance by multiple bodies into/onto the body of one person. With Lia Gangitano, Joshua Lubin-Levy, and Sarah Schulman.
- **"The Sky Remains the Same": The Archive of Lovett/Codagnone's "WEIGHTED" (2010)**  
**Saturday November 23 | 3 PM–6 PM | FREE**  
Lovett/Codagnone's "WEIGHTED" addresses failure as a "feasible, honorable" possibility, and questions the concept of death as the ultimate failure of life. The short duet is executed here in its authorized archival form as a durational repetition of the same score, performed in sequential pairings by John Lovett, Alessandro Codagnone, Julie Tolentino, and Stosh Fila. A talkback with the artists concludes the event.

### **Sara Wookey: "reDANCE" (2011–ongoing)**

Founded by Sara Wookey, "reDANCE" is a platform for public engagement that features processes and re-enacted works of renowned choreographers of the Judson Dance Theater era performed by another generation of dance artists. "reDANCE" explores the immateriality of dance and its archival practices

through live performance, workshops, and discussions. For more information, visit [redanceproject.org](http://redanceproject.org)

- **“Disappearing Acts & Resurfacing Subjects: Concerns of (a) Dance Artist(s)”**  
**Sunday November 17 | 4 PM | \$10 Members, \$12 General Public**  
Sara Wookey performs a new solo work that considers dance as a disappearing act and questions recurring subjects floating in the public sphere—such as the preservation, ownership, and value of dance itself.

#### **a canary torsi: “The People to Come” (2012–2013)**

“The People to Come” is a project by a canary torsi, a group led by Yanira Castro whose work is anchored in live performance and extends into other media and online platforms. “The People to Come” is comprised of a website and performance installation, both of which are activated by a conditional relationship to the participation of audiences through a meticulously designed archiving system. For more information, visit [thepeopletoCome.org](http://thepeopletoCome.org).

a canary torsi will stage the closing of the online archive for “The People to Come” as a real-time archiving installation in the New Museum Theater, on view beginning December 11 and culminating in a special concert event on December 15 at 4 p.m.

- **“The People to Come”: Closing the Archive Concert**  
**Sunday December 15 | 4 PM | \$10 Members, \$12 General Public**  
Musical collaborators of a canary torsi’s “The People to Come” reunite to perform a live improvised score to accompany the final hours of the archiving of the project as a site-specific installation in the New Museum Theater. With Peter Bussigel, Stephan Moore, Caroline Park, and Tim Rovinelli.

### **EXPERIMENTAL STUDY PROGRAM FOR TEENS**

This fall, the New Museum launches a nine-week, application-based Experimental Study Program for young people aged fifteen to twenty years old. Held on Thursdays from 4 p.m.–6 p.m. between October 10 and December 12, the program offers twelve participants the chance to work closely with artists, engage in critical discussions around contemporary art and culture, and contribute directly to the New Museum Education Department’s ongoing commitment to social analysis and change.

In conjunction with the fall Archives Season, the Experimental Study Program for teens features a multi-session intensive collaboration with artist **Yanira Castro** of a **canary torsi**. Pursuing an interest in systems as a form of portraiture (initially developed through the archiving performances of “The People to Come”), Castro will engage participants in their research toward a canary torsi’s next project in 2015/2016. Focusing on the intricacies of conditional systems in performance, students will investigate with Castro what is possible when audience members engage with multi-platform digital interfaces and surveillance technologies as a way of exploring the slippery self-reflexive nature of portraiture in contemporary society. Discussions on representation, identity, systems, and conditional art will provide a foundation for students to develop with a canary torsi new systems for portraiture as aesthetic and conceptual form.

Experimental Study Program participants will additionally partner with artist **Sara Wookey** to test exercises for teaching certain methodologies of dance-making, as part of the artist’s ongoing “reDANCE” platform.

The Experimental Study Program is organized by Jen Song, Associate Director of Education, and Audrey Hope, Educator of G:Class and High School Programs.

### **FIRST LOOK: NEW ART ONLINE**

New Museum’s First Look: New Art Online is a monthly series of innovative online projects and new commissions presented on [newmuseum.org](http://newmuseum.org). For the fall Archives Season, First Look considers the innovative ways that artists are approaching the digital archive. The upcoming First Look works—many of which are original commissions—take a constructive approach to the topic: they build new social systems; capture ephemeral elements, such as time or attention; and promote activist efforts or amplify pop culture phenomena. Collectively, they show how the web creates fresh possibilities for archival forms and methodologies, and reinvigorate a conversation about the classification of history and culture that

has been present in contemporary art for decades. First Look Archives Season artists include: **Damon Zucconi** (August), **Martine Syms** (September), **Brian Droitcour** (October), **Xavier Cha** (October), **Cory Arcangel** (November), **Rheim Alkadhi** (December), and **Brad Troemel** (January).

First Look is organized by Lauren Cornell, Curator of the 2015 New Museum Triennial, Digital Projects, and Museum as Hub and former Director of Rhizome.

## **SUPPORT**

Generous endowment support is provided by the Rockefeller Brothers Fund, the Skadden, Arps Education Programs Fund, and the William Randolph Hearst Endowed Fund for Education Programs at the New Museum.

This program is made possible, in part, through the support of the New York State Council on the Arts and the New York City Department of Cultural Affairs.

Education and public programs are made possible by a generous grant from Goldman Sachs Gives at the recommendation of David B. Heller & Hermine Riegerl Heller.